



**an exhibition
a movement**
OCTOBER 2018 - JANUARY 2019



JINGGA

DenPasar2018 EXHIBITION
5th October 2018 - 5th January 2019

Inspired by the richness of hues during the golden hours, this year's DenPasar Art+Design theme response to "JINGGA", which serves as a metaphor to the many perspectives, experiences, backgrounds, and dreams among people who are or have been connected to Bali. Located in Denpasar as the entrance and hub to Bali's government and commerce, JINGGA aims to present a moment of harmonious encounter for differences that have breathed life to Bali as it is, through works of contemporary art that reflect current daily lives and expressions of whom Bali may be called home.

Also known as DenPasar2018, the event consists of a group exhibition, public programs such as DesignTalk, and more engaging activities such as tours and workshops that collaborate with creative individuals and collectives. Through the exhibition, interactions, and mapping of diverse cultural entities, both artists and visitors are invited to investigate the prevalent image of Bali as a vacation paradise, and explore the many sides of life in Balinese traditional societies as they shift to catch up with demands and definitions of current and future economic, industrial, cultural, and identity transformations.

3 invited artists:

Alit Ambara, Jumaadi, Yoka Sara

12 selected open call artists:

Dewa Gede Suyudana Sudewa, I Gusti Ngurah Bagus Brahmantia, I Made Surya Subratha, Kevin Aditya, Komang Tress, Kuncir Sathya Viku, Mariskha Maria, Mia Diwasasri, Putra Wali Aco, Renee Melchert Thorpe, Vendy Methodos, Windee Winata

Opening night music performance:

Miyoshi Masato



ALIT AMBARA

POSTER AKSI

Digital print on artpaper 100 gsm
29,7 x 42,0 cm (unframed)

Price by Request



JUMAADI

BIRTH AND DOGS
150 x 150 cm

Pigment on Kamasan canvas

Price by Request



JUMAADI

SNAKE WEDDING
300 x 150 cm

Pigment on Kamasan canvas

Price by Request



JUMAADI

BONE
150 x 150 cm

Pigment on Kamasan canvas

Price by Request



YOKA SARA

SPRITES EARTH ARTEFACT INSTALLATION
925 x 185 cm

Acrylic on canvas

2013

Price by Request

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YOKA SARA

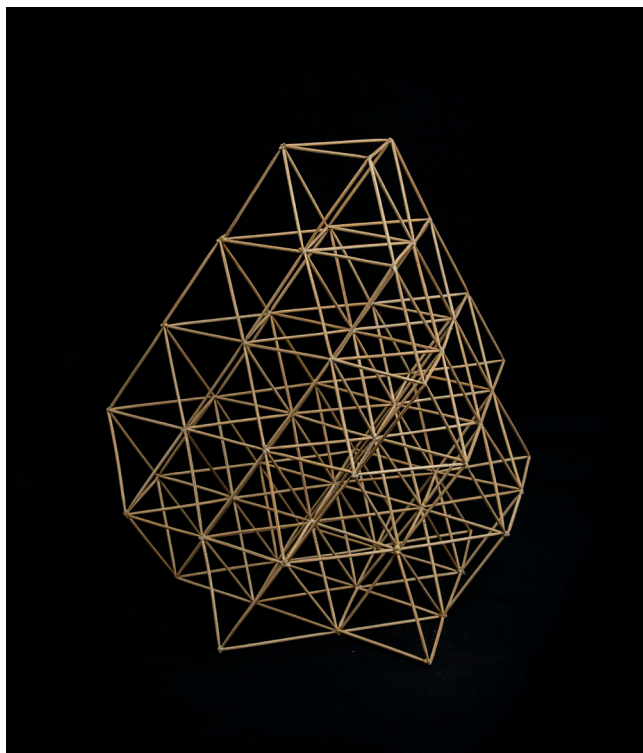
SPRITES WATER ARTEFACT INSTALLATION
200 x 200 cm

Acrylic on canvas

2015

Price by Request

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YOKA SARA

TETRAHEDRON
ARTEFACT INSTALLATION SPRITES AGNI
90 x 75 x 85 cm

mix media

2017

Price by Request

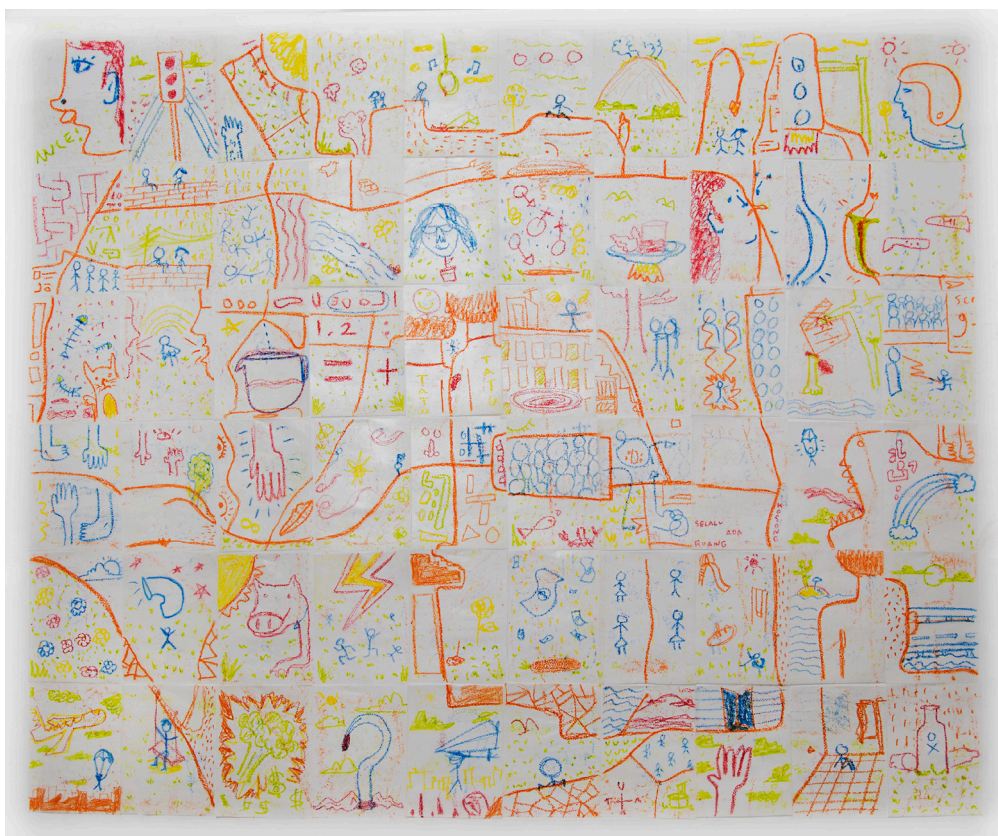


I GUSTI NGURAH BAGUS BRAHMANTIA

SABDA SANGKALA
Digital monoprint on paper
50 x 50 cm

2018

IDR 7 M



KEVIN ADITYA

QUESTION NO. 1

Crayon on tracing paper

126 x 150 cm

2018

Price by Request

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KUNCIR SATHYA VIKU

LALAPAN RAINAN
Acrylic on canvas
200 x 100 cm

2018

IDR 8.5 M



KOMANG "TRESS"

YANG KASAT MATA DI ATAS MEJA
Installation with wood, thread, paper, lighting,
figure model, woven lontar matt
h. 45 x w. 60 x d. 60 cm

2018

Price by Request



PUTRA WALI ACO

EKSPRESI WAJAH UNTUKMU

Print screen on Mirror
25 x 25 cm (8 pieces)

2018

IDR 6 M / SET (8 PCS)
@800 K

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MIA DIWASASRI

JINGGA : GROWING OLD TOGETHER
Porcelain ceramics, enamel overglaze,
dry clay, acrylic, copperwire.
108 x 81 cm

2018

IDR 20 M



DEWA GEDE SUYUDANA SUDEWA

REMUK
Oil on canvas
100 x 80 cm

2018

IDR 5.5 M



DEWA GEDE SUYUDANA SUDEWA

LELAH
Oil on canvas
100 x 80 cm

2018

IDR 5.5 M



I MADE SURYA SUBRATHA

I CATCH YOU
Acrylic on canvas
130 x 90 cm

2018

IDR 11 M



MARISKHA MARIA

PIG FARM 1

Ballpoint pens on 210 gsm paper
12 x 16 cm (unframed)
24 x 28 cm (framed)

2018

IDR 5 M

MARISKHA MARIA

PIG FARM 1

Ballpoint pens on 210 gsm paper
12 x 16 cm (unframed)
24 x 28 cm (framed)

2018

IDR 5 M



RENEE MELCHERT THORPE

DENPASAR PAINT SAMPLES COLLECTION 1
Mixed media collage and ink on color offset
printed paper
29.5 cm x 21 cm

2018

IDR 2.5 M



RENEE MELCHERT THORPE

DENPASAR PAINT SAMPLES COLLECTION 2
Mixed media collage and ink on color offset
printed paper
29.5 cm x 21 cm

2018

IDR 2.5 M



IDR 15 M

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WINDEE WINATA

NOT ORANGE, IN FAUX 3D (VERY VERY LARGE)

Giclée print on fine art cotton rag paper

10 x 10 cm (unframed)

46 x 46 cm (framed)

2018

IDR 7 M

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INVITED ARTIST



ALIT AMBARA

(b. 1970, Singaraja, Bali)

The creative driving force behind Nobodycorp. Internationale Unlimited and Posteraksi, Alit Ambara is a tireless figure to promote activism, movements and purpose into the arts, joining a short list of the most influential artists and designers in the country. Along with his collective, Cultural Team Work or Jaringan Kerja Budaya (JKB), Alit actively supplies eye-arresting illustrations with Creative Commons licensing or free to download and use, for campaigns that respond to notable social, political, and economic themes, including the currently heated resistance to Benoa Bay Reclamation in Bali (2013–).

Following his exhibition and a series of discussions in Rumah Sanur two years ago, JINGGA aims to resume the dialogue by showing the capabilities of masterfully executed visual presentation as an agent of change and social representation, and providing a platform to discuss and explore more of the practice and its potentials. Especially in light of the recent milestone, the years-long social movements have proven effective with the cancellation of the Environmental Impact Assessment in Benoa Bay, which would not be possible without collective contributions, including Alit's.

As Alit represents a collective consciousness, it is most appropriate that the exhibited works are "artefacts" acquired from various individuals and organizations where they have found purposes.



JUMAADI

(b. 1973, Sidoarjo, East Java)

(b)Known as a painter, performer, and dalang or shadow-puppeteer, Jumaadi draws inspiration from familiar elements of life, such as human emotions, relationships, stories, and immediate connection to nature. These elements are then translated into peculiar characters in paintings, installations, plays of words, and shadow performances. Born in East Java, Jumaadi has traveled leagues in both the motherland and overseas, constantly contributing to both national and international arts and cultural movements in his career. In addition to his extensive lists of accomplishments and activities, include being the recent winner of Mosman Art Prize (2017), and the finalist of Guirguis New Art Prize (2017); veteran to the 5th Moscow Biennale (2013), and former co-director to OzAsia's Ose Tara Lia (2009) in Adelaide, Australia.

Between his studio in Imogiri, Central Java, and his family home in Sydney, Australia, Jumaadi had spent parts of his lifetime in Bali, where he established relationships with the inhabitants, including the late I Nyoman Mandra (1946–2018), a leading artist in Kamasan whom he regarded as “a great teacher”. In collaboration with Kamasan painters, Jumaadi produces a triptych titled “Birth and Dogs”, “Snake Wedding”, and “Bone” (2018) using local canvas and paints. Albeit being personally connected with the region, using an approach of Balinese-origin is unprecedented in his history of works, which marks a milestone as well as a homage to the highly respected Kamasan design.



YOKA SARA

(b. 1965, Denpasar, Bali)

Raised among celebrated artists and craftsmen, internationally acclaimed architect and artist A.A. Yoka Sara has written his own history, and became a seminal figure in contemporary architecture both within and beyond Bali. Often addressed as “*Ajik*”, Yoka Sara’s practice is deeply rooted in traditional philosophies and aesthetics, yet informed with environmental principles such as local landscapes and ecosystems, which are thoughtfully integrated into contemporary structures and various forms of art. That being said, one of the most significant and prevalent element in traditional works, is the communal spirit, effort, and ownership among people to achieve a shared goal.

Inaugurated in 2013, Sprites was conceived and initiated by Yoka Sara as a celebration of Balinese creative energy, inviting along multi-disciplinary practitioners ranging from architects, designers, craftsmen, sound-engineers, performers, and many others into working together in a collaborative practice to achieve a bigger goal. Encompassed in the theme *Panca Maha Bhuta*, or the five elemental powers of macrocosmic and microcosmic beings, the premier SPRITES: [Initial] Art & Creative Biennale was launched with the theme “Earth” or “*Pertiwi*” (2013). Following its success, the series ensued with “Water” or “*tirtha*” (2015), “*Agni*” or “fire” (2017), and the upcoming “*Bayu*” or “wind” (2019) and “Ether” or “*Akasa*” (2021). Timed exactly between “Fire” and “Wind”, JINGGA represents a transitional phase within the series, as Sprites makes its way past halfway of its completion. Through artefacts of previous editions, audiences are invited to walk along what had manifested, and what may yet to come. Complimenting the exhibition, a process-based performance will also take place in the gallery, to take shape as time goes by.



OPEN CALL ARTIST



I GUSTI NGURAH BAGUS BRAHMANTIA

(b.1994, Denpasar, Bali)

For Bali-born I Gusti Ngurah Bagus Brahmantia (a.k.a. Gung Wah), art and music are some of his passions that have become an active part of Gung Wah's daily life beyond his obligations as an undergraduate majoring in law at Udayana University, Denpasar.



KEVIN ADITYA

(b.1997, Bandung, West Java)

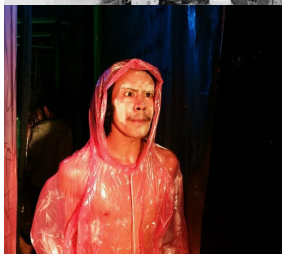
Kevin Aditya, who is currently studying Visual Communication Design at National University of Technology (ITENAS) Bandung. He loves to meet new people is influential on his works that are experimental and often involved the topic of community interaction.



KUNCIR SATHYA VIKU

(b.1990, Batukaru, Bali)

Kuncir Sathya Viku is a Balinese graphic artist / illustrator / painter / muralist. During his exploration process, Kuncir is interested in things that are spiritual and magical, which are taboo to be discussed by Balinese people. Kuncir's research on sacred Balinese manuscripts is a source of inspiration which he then combined with tacky jokes that are familiar within the larger community.



KOMANG TRESS

(b. 1996, Bangli, Bali)

As an undergraduate of Landscape Architecture at Udayana University and someone who is actively involved in theater performance, Komang Tress is accustomed to making various kinds of installations to respond to the performance space.



DEWA GEĐE SUYUDANA SUDEWA

(b. 1996, Denpasar, Bali)

Most of Suyu's work depicts human facial expressions and tells about all the twists and turns of human life in the world. Suyu has been involved in many exhibitions with artists in Yogyakarta and in Bali, and often exhibits his works alongside senior artists.



I MADE SURYA SUBRATHA

(b. 1995, Badung, Bali)

I Made Surya Subratha, who is currently an undergraduate of Fine Arts at ISI Yogyakarta. Surya has been involved in many exhibitions in Indonesia in a period of 5 years.

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PUTRA WALI ACO

(b. 1997, Polewali, West Sulawesi)

Born and raised in West Sulawesi, Putra Wali Aco is currently living in Bali to complete his studies in Fine Arts Education at the Ganesha University of Education, Singaraja. Putra Wali is known as an artist who works with print-making techniques.



MIA DIWASASRI

(b. 1975, Bandung, West Java)

After just six months of settling in Bali, Mia Diwasasri, who graduated from fine arts at Institute of Technology Bandung (ITB) Bandung, has been known as an active person in presenting ceramics / drawing on ceramics.



MARISKHA MARIA

(b. 1975, Jakarta)

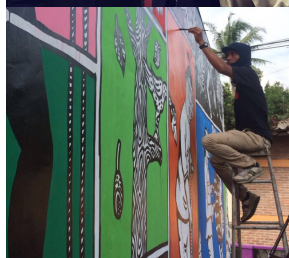
Mariskha graduated from Woodbury University California, majoring in Design & Multimedia. Before that, Mariskha took fine arts at Santa Monica College, where she learned a lot about fine arts. However, her knowledge and technical skills come from friends, her surrounding environment, books, nature, internet and the figures she admires.



RENEE M. THORPE

(b. 1959, USA)

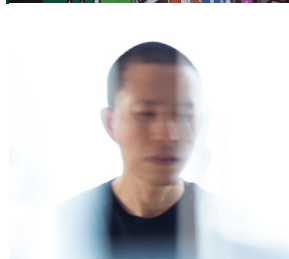
Born in 1959 in Illinois, USA. Renee M. Thorpe is a writer and artist since childhood because her father, Jim Melchert, was an artist in California. Renee received two Bachelor of Art degrees in English Literature and Fine Arts at the University of Hong Kong as a mature student in 1999.



VENDY METHODOS

(b. 1982, Bantul, Yogyakarta)

As a muralist/street artist, Vendy Methodos stays and actively works in Yogyakarta. In the world of street art, Vendy is one of the most productive in working on walls and public objects as a way to interact with society. Through his works that are inspired by anxiety, vulgarity, politics, cynicism, and social skepticism that are packaged in a sarcastic and satirical manner.



WINDEE

(b. 1974, Denpasar, Bali)

Windee Winata is a Bali-born male who had studied and worked in Germany, before returning to Bali and settled down until now. As an artist using photography as his medium, Windee is Interested in things unseen. He often uses motion and blurry focus by adjusting the lens's slope to build a dreamy feeling to invite the audience to **build their own interpretations out of his images.**

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