

## DenPasar ART + DESIGN

DenPasar Art + Design is a program initiated by CushCush Gallery (CCG) that aims to put Denpasar city in the mapping of art and design route in Bali. Conceived as an annual event, and acting as a complement to Bali Arts Festival (Pesta Kesenian Bali) and Denpasar Festival (also known as Bajah Mada festival) that spotlight the traditional art and culture of Bali, DenPasar Art + Design aims to represent the aspirations of creative communities in the present.

Aligned with CCG's goal of actively seeking fresh perspectives, potentially intertwining the different disciplines and contemporary art and design to interact and collaborate, DenPasar Art + Design is introducing artists and creatives who have deep links to Bali to share their unique perspectives with works that speak of Denpasar.

Denpasar is the capital of Bali province. It is where the business center and seats of Bali's government are situated. It is also home to Indonesia Institute of the Arts (ISI) in Bali, a respected institution as one of the oldest art academies in the country. Denpasar city has its own charm, with a more diverse communities resulting from a large number of settlers that have since become residence of Denpasar. These diverse communities live side by side, enriching life in Denpasar.

Consisting of a group exhibition at CCG, DesignTalk and a wide variety of complementary programs, as well as events presented by local creative communities, DenPasar Art + Design focuses on highlighting Denpasar city in contemporary arts, design and cultural movement in the island with its own distinct characteristic.

### DesignTalk "Bali Inside-Out"

Maya Sanur ballroom  
Sunday 7th October 2018, 3 – 5pm

CushCush Gallery is honoured to host DesignTalk as part of DenPasar2018 with Sury Annetta, the Editor-in-Chief of Design Anthology magazine. Exploring the theme "Bali Inside-Out", the event invites distinguished practitioners and scholars in architecture and design disciplines, including Budiman Hendropriyono as the founding principal of DCM Indonesia; Maximilian Jencquel as the owner of Studio Jencquel; Yaga Wibisana and Magat Kristianto from IYA as the representation of the Indonesian Young Architects community, as well as Lecturer and researcher Gede Maha Putra from Waramadewa University to share their specialised perspectives on the evolution and transformation of Bali's architecture.

### DenPasar ART + DESIGN MOVEMENT

More than just an exhibition, DenPasar Art + Design is a movement that aims to provide a platform for the arts and creative literature to talk about relevant issues and Denpasar as a form of its documentation and new image creation in current time. CCG explores DenPasar Art + Design to be the beginning of the mapping of Denpasar city within the art and creative travel routes in Bali.

With that in mind, CushCush Gallery is publishing DenPasar Art + Design Map to highlight the different creative potentials within Denpasar to the wider public. This year, DenPasar Art + Design Map 2018/2019 would be printed in 10,000 copies and distributed throughout the year at selected creative venues in Bali and beyond, with a digital format available for convenience and easy reach.

With a shared goal in mind, CushCush Gallery is inviting all parties to move together, support the movement and participate by donating towards the printing of the DenPasar Art + Design Map, and get together to present interesting programs in the month of October. All registered programs would be listed on a flyer under "Denpasar Art + Design list of programs, and distributed together with DenPasar Art + Design Map for the public during the month of October.

Let's gotong royong and move together! Join the DenPasar Art + Design movement and support creativity!

## ABOUT CUSHCUSH GALLERY (CCG)

CushCush Gallery (CCG), an addition to CushCush family, is conceived as a platform for creative collaborations in contemporary art + design. It is an alternative gallery that embraces interactions and celebrates multi-disciplinary creativity through explorations of intersections of art, design, materiality, techniques and crafts.

Architect/designer Jindee Chua and Suriawati Ota, founders of CushCush, had envisioned CCG as a little oasis within the hectic Denpasar city of Bali. Accessed through a small lane, CCG sits within CushCush studio, a sprawling space that used to be a disused garment factory before CushCush turned it into its home. CCG has its own separate entrance and consists of a main gallery space with 3 smaller studio spaces that can support a wide variety of creative and art programs, as well as a space for showcasing artworks and limited-edition design objects and furniture.

CushCush Gallery was opened in 2016 with a solo exhibition of "Crucible", that was the outcome of CCG creative-in-resident program of Australian designer, academic and educator Ross McLeod. At the same time, "Future Canguu" exhibition was presented by design interns from RMIT (Royal Melbourne Institute of Technology) who responded to a specific site in Canguu, Bali. Working together with Lagilagi initiative, CushCush Gallery co-organised CHARCOAL FOR CHILDREN program to foster the importance of creative education by embracing children from all backgrounds to explore creativity using drawing charcoal together with local and international artists and creative communities.

In 2017, DenPasar Art + Design program was born with a group exhibition consisting of 17 selected Open Call artists and 4 invited artists' communities at CushCush Gallery. Alongside the exhibition, a series of artist talk, design talk, street talk, creative and performative workshops, as well as sharing sessions took place that promotes Denpasar city as a frame to contemporary arts, design and cultural movements in the island of Bali.

In 2018, CushCush Gallery launched the premier of CCG Discover, a series of exciting (one-off) events at CCG to share passionate, talented individuals / groups with communities in Denpasar and Bali to encourage exchanges of ideas and meetings of different minds. Everyone is invited to discover!

Besides hosting CCG Discover, CHARCOAL FOR CHILDREN and DenPasar Art + Design as its annual programs, CushCush Gallery will host local and international visiting and established artists and creatives to present quality, contemporary art + design programs, to enrich the Bali experience. Through its year-round program of curated exhibitions, residency, workshops and collaborations, CushCush Gallery facilitates exchanges between local and international community of artists and creatives and Bali.

"DenPasar Art + Design aims to promote Denpasar city in the mapping of art, design and sustainable creative tourism on the island of Bali, by providing artistic perspectives and local unique stories that have not received much attention, and inviting the world to come and wonder in Denpasar" CCG

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## JINGGA

### DenPasar2018 EXHIBITION

Opening night: 5th October 2018, 7pm  
Exhibition runs: 6th October 2018 - 5th January 2019

Inspired by the richness of hues during the golden hours, this year's DenPasar Art + Design theme response to "JINGGA", which serves as a metaphor to the many perspectives, experiences, backgrounds, and dreams among people who live or are connected to Bali. Located in Denpasar as the entrance as well as center to Bali's government and commerce, JINGGA aims to present a moment of harmonious encounter for differences that have breathed life to Bali as it is, through works of contemporary art that reflect current daily lives and expressions of whom Bali may be called home.

Also known as DenPasar2018, the event consists of a group exhibition that showcases works of artists, designers, architects, and performers from various origins and/or residences who have been connected significantly to Bali in their lifetime. DenPasar2018 also embraces creative individuals as well as communities, to involve audience participation in public programs such as DesignTalk and more creative activities such as tours and workshops. Through the exhibition, interactions, and mapping of diverse social and creative entities, both artists and visitors are invited to investigate the prevalent image of Bali as a vacation paradise, and explore the many sides of life in Balinese traditional societies as they shift to catch up with demands and definitions of current and future economic, industrial, cultural, and identity transformations.

3 invited artists:  
Alit Ambara, Jumaadi, Yoka Sara

12 selected open call artists:  
Dewa Gede Suyudana Sudewa, I Gusti Ngurah Bagus Brahmantia, I Made Surya Subratha, Kevin Aditya, Komang Tress, Kuncir Sathya Viku, Mariskha Maria, Mia Diwasari, Putra Wali Aco, Renee Melcher Thorpe, Vandy Methodos, Windee Winata

Opening night music performance:  
Miyoshi Masato



#### ALIT AMBARA

(b. 1970, Singaraja, Bali)

The creative driving force behind Nobodycorp, Internationale Unlimited and Pesteraksi, Alit Ambara is a tireless figure to promote activism, movements and purpose into the arts, joining a short list of the most influential artists and designers in the country. Along with his collective, Cultural Team Work or Jaringan Kerja Budaya (JKB), Alit actively supplies eye-arresting illustrations with Creative Commons licensing or

free to download and use, for campaigns that respond to notable social, political, and economic themes, including the currently heated resistance to Bonoa Bay Reclamation in Bali (2013–).

Following his exhibition and a series of discussions in Rumah Sanur two years ago, JINGGA aims to resume the dialogue by showing the capabilities of masterfully executed visual presentation as an agent of change and social representation, and providing a platform to discuss and explore more of the practice and

its potentials. Especially in light of the recent milestone, the years-long social movements have proven effective with the cancellation of the Environmental Impact Assessment in Bonoa Bay, which would not be possible without collective contributions, including Alit's.

As Alit represents a collective consciousness, it is most appropriate that the exhibited works are "artefacts" acquired from various individuals and organizations where they have found purposes.

#### PUTRA WALI ACO

(b. 1987, Pulewali, West Sulawesi)

Born and raised in West Sulawesi, Putra Wali Aco is currently living in Bali to complete his studies in Fine Arts Education at the Ganesha University of Education, Singaraja. Since 2015 until now, Putra Wali has actively been participating in group exhibitions with his characteristic works that often take on cultural themes. Putra Wali is known as an artist who works with print-making techniques.



Ekspresi Wajah Untukku  
(2018)  
Printmaking on Mirror  
25 x 25 cm each  
(8 pieces)

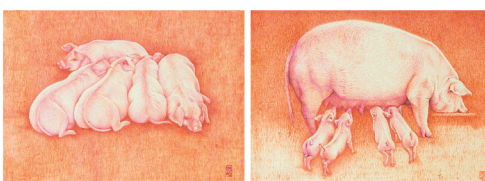
#### I MADE SURYA SUBRATHA

(b. 1995, Bandung, Bali)

I Made Surya Subratha, who is currently an undergraduate of Fine Arts at ISI Yogyakarta, is a Balinese man who was born and raised in Gianyar, a city with very strong artistic elements. Although Surya has lived in Yogyakarta for 4 years, he has not missed the development of art in Bali by continuing his communication and building relations with Bali-based artists. Surya has been involved in many exhibitions in Indonesia in a period of 5 years.



I Catch You  
(2018)  
Acrylic on canvas  
120 x 90 cm

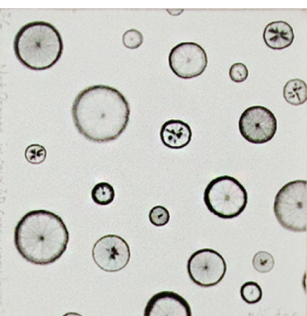


#### MARISKHA MARIA

(b. 1975, Jakarta)

Mariskha graduated from Woodbury University California, majoring in Design & Multimedia. Before that, Mariskha took fine arts at Santa Monica College, where she learned a lot about fine arts. However, her knowledge and technical skills come from friends, her surrounding environment, books, nature, internet and the figures she admires.

As a woman who enjoys watching Indian movies and reading history & natural science books, Mariskha has worked as a graphic designer and art director for a long period of time, before deciding to take up a part-time job so that half of her time can be used to pursue her dream as a full-time artist.

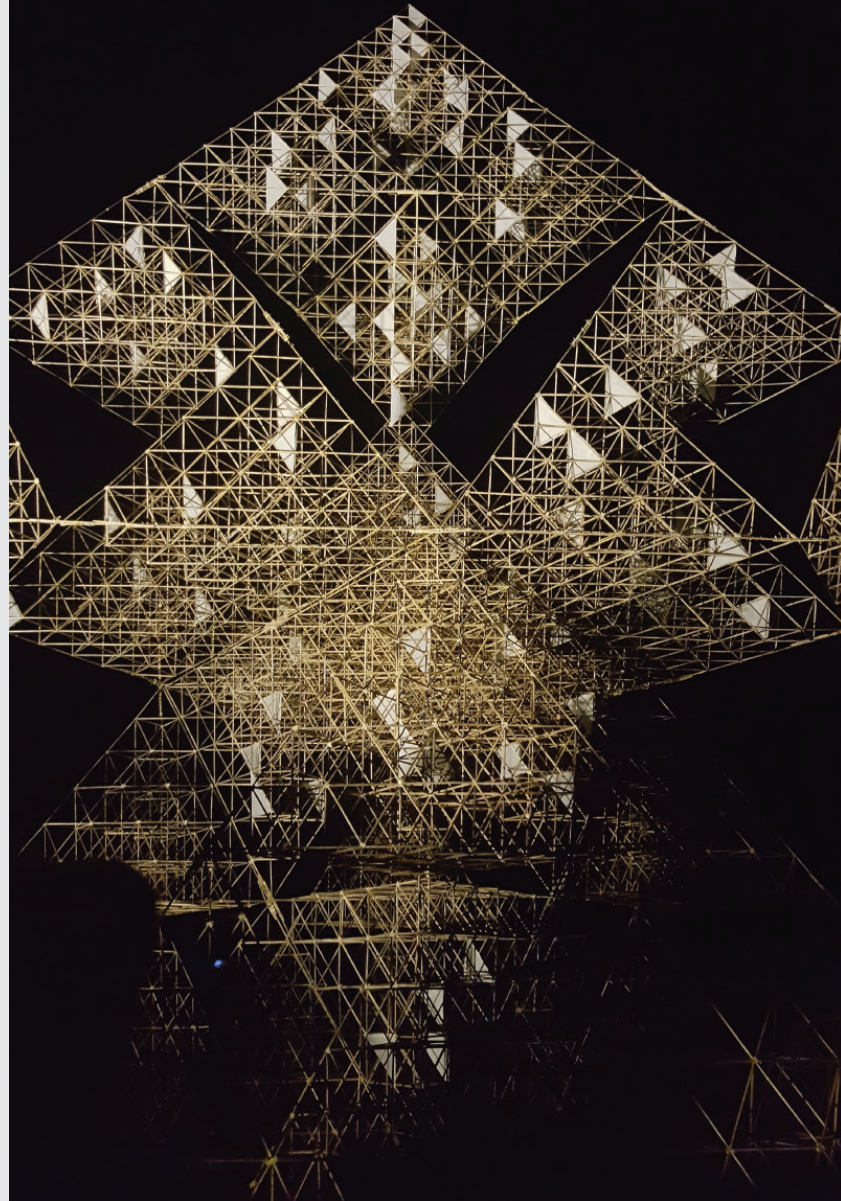


#### WINDEE WINATA

(b. 1974, Denpasar, Bali)

Windee Winata is a Bali-born male who had studied and worked in Germany, before returning to Bali and settled down until now. Ever since he discovered his passion in photography while still studying in Germany, Windee has been making photography his work and his hobby with great success. As an artist using photography as his medium, Windee is interested in things unseen. He often uses motion and blurry focus by adjusting the lens's slope to build a dreamy feeling to invite the audience to build their own interpretations out of his images.

Opening night music performance:  
Miyoshi Masato

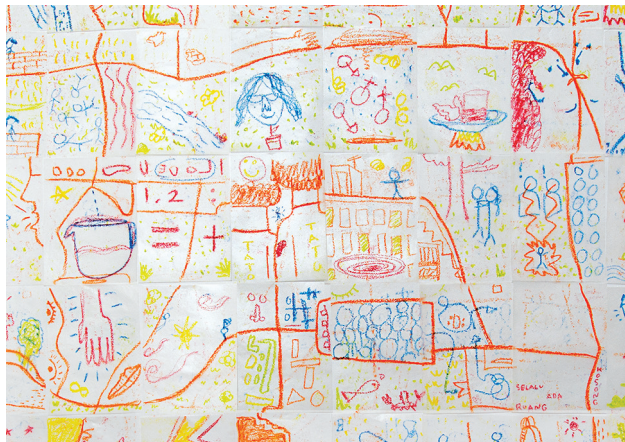


#### YOKA SARA

(b. 1985, Denpasar, Bali)

Raised among celebrated artists and craftsmen, internationally acclaimed architect and artist A.A. Yoka Sara has written his own history, and became a seminal figure in contemporary architecture both within and beyond Bali. Often addressed as "Aiki", Yoka Sara's practice is deeply rooted in traditional philosophies and aesthetics, as well as informed with environmental principles such as local landscapes and ecosystems, which are thoughtfully integrated into contemporary structures and various forms of art. That being said, one of the most significant and prevalent element in traditional works, is the communal spirit, effort, and ownership among people to achieve a shared goal.

Inaugurated in 2013, Sprites was conceived and initiated by Yoka Sara as a celebration of Balinese creative energy.



#### KEVIN ADITYA

(b. 1997, Bandung, West Java)

Kevin Aditya, who is currently studying Visual Communication Design at National University of Technology (ITENAS) Bandung, has participated in several exhibitions and art events held in Bandung, Yogyakarta and Jakarta. His friendly character and love to meet new people is influential on his works that are experimental and often involved the topic of community interaction.

#### YANG KASAT MATA DI ATAS MEJA

(2017)

Installation with wood, thread, paper, lighting,  
figure model, woven basket and  
dimensions variable



#### KOMANG TRESS

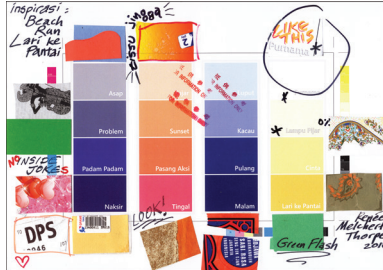
(b. 1996, Bangli, Bali)

As an undergraduate of Landscape Architecture at Udayana University and someone who is actively involved in theater performance, Komang Tress is accustomed to making various kinds of installations to respond to the performance space. Long serving as the chairman of Theater Ork in Udayana University and a member of Teater Kelangan, Tress began to get to know artists from various backgrounds and collaborated with some of them. His excitement of learning about art makes Tress happy to meet, discuss and learn from other artists, until finally he makes artwork on his own behalf.

#### RENEE M. THORPE

(b. 1999, Illinois, USA)

Born in 1999 in Illinois, USA, Renee M. Thorpe is a writer and artist since childhood because her father, Jim Melcher was an artist in childhood. Renee received 2 Bachelor of Art degrees in English Literature and Fine Arts at the University of Hong Kong as a mature student in 1999, while also helping establish a women artists' group that continues to day. She is a frequent visitor to Karangasem, Bali, where she assists a computer club for local teens. She enjoys creative writing and contributes to a bimonthly column about Bali's art and cultural scene.



#### Denpasar Paint Samples Collection 1

(2018)  
Mixed media collage and ink on color offset printed paper  
20x 30 x 21 cm

#### Denpasar Paint Samples Collection 2

(2018)  
Mixed media collage and ink on color offset printed paper  
20x 30 x 21 cm



#### MIA DIWASARI

(b. 1975, Bandung, West Java)

After just six months of settling in Bali, Mia Diwasari, who graduated from fine arts at Institute of Technology Bandung (ITB) Bandung, has been known as an active person in presenting ceramics / drawing on ceramics workshops and some of Mia's ceramic products are available for sale at creative shops in Bali. Before choosing to move to Bali, Mia has a lot of experience participating in various exhibitions in Indonesia, and often participated in art projects related to social or humanitarian cause.

Jingga: Growing Old Together  
(2018)  
Porcelain ceramics, stained overglaze, dry clay,  
acrylic, tapestry.  
108 x 81 cm

#### VENDY METHODOS

(b. 1982, Bantul, Yogyakarta)

As a muralist/street artist, Vandy Methodos stays and actively works in Yogyakarta. In the world of street art, Vandy is one of the most productive in working on walls and public objects as a way to interact with society. Through his works that are inspired by anxiety, vulgarity, politics, cynicism, and social skepticism that are packaged in a sarcastic and satirical manner, Vandy hopes to invite people to reflect on a life that sometimes escapes human consciousness itself. Often collaborating with many street artists, Vandy's name becomes increasingly known not only in Indonesia, but also among international street artists.



#### Best known for persistent

(2018)  
Acrylic on canvas  
140 x 175cm

#### I GUSTI NGURAH BAGUS BRAHMANTIA

(b. 1994, Denpasar, Bali)

For Bali-born I Gusti Ngurah Bagus Brahmantia (a.k.a. Gung Wah), art and music are some of his passions that have become an active part of Gung Wah's daily life beyond his obligations as an undergraduate majoring in law at Udayana University, Denpasar.

Since 2012, Gung Wah joined a collective band called Rollfast, whose performances are usually involving creative processes and collaborations with artists. In 2014, Gung Wah began to be active in Pavana Collective, an art community that is actively participating in art/creative events in Denpasar.



#### Saba Sengkala

(2018)  
Digital manuscript on paper  
50 x 50 cm (landscape)  
72.5 x 72.5 cm (frame)



#### JUMAADI

(b. 1973, Sidoarjo, East Java)

Known as a painter, performer, and dalang or shadow-puppeteer, Jumaadi draws inspiration from familiar elements of life, such as human emotions, relationships, stories, and immediate connection to nature. These elements are then translated into peculiar characters in paintings, installations, plays of words, and shadow performances. Born in East Java, Jumaadi has traveled leagues in both the motherland and overseas, constantly contributing to both national and international arts and cultural movements in his career. In addition to his extensive lists of accomplishments and activities, including being the recent winner of Mosman Art Prize (2017), and the finalist of Gairgusi New Art Prize (2017); veteran to the 5th Moscow Biennale (2013), and former co-director to O:Asia's Use Tara Lia (2009) in Adelaide, Australia.

Between his studio in Imogiri, Central Java, and his family home in Sydney, Australia, Jumaadi had spent parts of his lifetime in Bali, where he established relationships with the inhabitants, including the late I Nyoman Mandira (1946–2018), a leading artist in Kamasan whom he regarded as "the great teacher". In collaboration with Kamasan painters, Jumaadi produces a triptych titled "Birth and Dogs", "Saka Wedding", and "Bone" (2018) using local canvas and paints. Albeit being personally connected with the region, using an approach of Balinese-origin is unprecedented in his history of works, which marks a milestone as well as a homage to the highly respected Kamasan design.

## ABOUT COVER

### DenPasar Art + Design Map 2018/2019

Uncle Joy x Andre Yoga

JINGGA in gratitude, offered in rituals, culture and daily life. Symbolized in an old Balinese Legong dancer, who was not tired of being grateful in every gesture of her movements and smiles.

JINGGA in the Invasion of the Others, inviting everyone to party, celebrating the beauty of the island without being burdened by its rituals. Symbolised by the aliens who are disturbing the calmness with dance and laughter, aggressively moving and leading to transformations and the birth of new mutants, driving forces towards varying futures.

The cover illustration for DenPasar Art + Design Map 2018/2019 is the result of the collaboration between two artists involved in last year's DenPasar2017 program and movement. Andre Yoga (Bandayogga) a young artist from Bali with national achievements, and Uncle Joy (Ghrhaunclejoy) a Javanese artist who wandered long enough and finally settled down and started a family in Bali.



DenPasar2018 exhibition JINGGA: 5th October 2018 – 5th January 2019  
DenPasar Art + Design movement: throughout the month of October 2018  
@ CushCush Gallery (CCG)

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