

/// OPEN CALL





CALL FOR ENTRIES: DENPASAR 2017

DenPasar 2017 is a program that aims to build communities of creative youths from a variety of different backgrounds to get together in a group exhibition at CushCush Gallery, Denpasar, Bali. This exhibition will introduce artists and young creatives who are based in Bali, with works that speak of Denpasar. This year, the theme is "*Bahasa Pasar*" or Market Language.

Attached below is more detailed information about the program and the process of registration.

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1. ABOUT DENPASAR 2017.

DenPasar 2017 is a group exhibition that is part of CushCush Gallery's series of programs that gives artists and creative communities from different backgrounds in Bali a platform to create and share works. This corresponds with CushCush Gallery's aim to become an alternative platform for contemporary arts and design.

Unlike other galleries that have popped up in Bali's major tourist areas, CushCush Gallery is located right in the middle of Denpasar; the capital city of Bali, the center of business and local government district. The city has a unique and different persona, with the majority Balinese living side by side with a diverse in-coming migrants who have settled down within the city area, that makes life in Denpasar richer.

Denpasar. Literally means "Market of the North". This confirms the significance of role 'Market' played in the process of growth of the city of Denpasar. For DenPasar 2017, "Pasar" or Market will be the big theme.

In DenPasar 2017, CushCush Gallery is inviting artists and creative communities to observe, understand, and re-learn the meaning of "Pasar" and Denpasar, which will be presented in the form of artworks and design.

The program takes place with the following stages:

- A market visit. The selected artists and creatives are invited to visit different markets that have important and unique roles in Denpasar.
- Every artist and creative who is selected is required to take part in a discussion session with CushCush Gallery team to share his / her concepts and work - in - progress.
- The time given to complete the work is 45 days.

Every selected artist or creative person is required to create and produce a 2D work that is 60 x 40 cm to be exhibited. The original piece will be for sale during the duration of the exhibition. Every exhibited artwork will be produced as merchandise: as print poster and postcards. Profit of the sales will be shared between the Gallery and the artist.





DenPasar 2017 group exhibition will raise the profile of every selected artist and creative person to a bigger art and design communities through CushCush Gallery's vast network.

To join DenPasar 2017, interested artists and creatives have to send in registration form and their work portfolio. DenPasar 2017 is valid for artists and creatives who are living in Bali.





2. DENPASAR 2017 THEME.

The major theme of this group exhibition is the traditional markets in Denpasar. The word Denpasar itself means “Market of the North”. During the 18th and 19th century, the city of Denpasar was known as Badung, and was the capital of the Hindu Kingdom of Majapahit. ‘Pasar Badung’ or Badung market is the largest traditional market in Denpasar which further implies the market’s importance in the development of Denpasar city.

The traditional market is the heart of life in Bali, a place where people interact with one another in terms of economy, religion, and culture. The market becomes a central hub for the movement and supply of provisions like basic needs, religious needs, cosmetic needs, food and even the latest gossip. The market is a great platform to get to know the character and soul of a city, as it is a place where everyone talks, looks, and interacts as who they really are.

The specific theme for DenPasar 2017 is “*Bahasa Pasar*” or “Market Language”. Market language does not only function as a way to communicate and to do transactions, as this collaboration of the mouth and the ear often gives birth to the sphere of social and cultural identity that is Denpasar and Bali.

CushCush Gallery hopes to find artists and creatives to present fresh perspectives, in thoughts and ideas, as well as style and working techniques, to bring originality and unique personality into their works.

With the theme of DenPasar 2017, CushCush Gallery invites artists and creative communities to re-think and give meaning to the city of Denpasar that is relevant in today’s society.





3. REGISTRATION PROCESS.

This program is one of CushCush Gallery's form of commitment to provide space and support to a new generation of artists and creative communities. The group exhibition is open to all artists and creative communities from different fields including graphic design, fashion design, jewelry design, music, dance and other creative-related professions, who are living in Bali.

Deadline for application is Tuesday, 28th February 2017 at 7:00 PM (Bali time). All applications that are received after the time limit will not be processed further.

Applicant has to submit:

- Complete registration form.
- Portfolio of 5 best works in the last five years (in PDF format & maximum file size of 5MB)

And send the application to:

denpasar2017@cushcushgallery.com

Selected artists and creatives will be announced on Tuesday, 7th March 2017.





4. REGISTRATION REQUIREMENTS.

1. Applicant has to be living in Bali.
2. Each Applicant is restricted to one entry only.
3. Staff of CushCush and CushCushGallery is not eligible.
4. Registration is only done through email.
5. Selected applicants will be asked to participate in the promotion of the program.
6. Selected applicants will be asked to document the process of his or her artwork as materials for promotion and exhibition.





5. SCHEDULE.

9 January 2017	Registration starts.
28 February 2017	Deadline for application.
7 March 2017	Announcement of selection result.
15 March 2017	Selected applicants will visit a series of markets together with CushCush Gallery team in one full day.
10-21 April 2017	All selected applicants will be asked to share their concepts and works-in-progress with CushCush Gallery team in individual discussion session.
2 May 2017	Deadline for submission of works
26 May 2017	Opening of group exhibition DenPasar 2017



6. ABOUT CUSHCUSH GALLERY.

CushCush Gallery, an addition to CushCush family, is conceived as a platform for creative collaborations in contemporary art + design. It is an alternative gallery that embraces interactions and celebrates multi-disciplinary creativity through explorations of intersections of art, design, materiality, techniques and crafts.

CushCush Gallery was opened in 2016 with a solo exhibition of "Crucible", that was the outcome of CCG creative-in-resident program of Australian designer, academic and educator Ross McLeod. At the same time, "Future Canggu" exhibition was presented by design interns from RMIT (Royal Melbourne Institute of Technology) who responded to a specific site in Canggu, Bali. Working together with LagiLagi initiative, CushCush Gallery co-organised CHARCOAL FOR CHILDREN workshops that involved local and international artists and creative communities to explore drawing charcoal together with children. In 'MAKE YOUR OWN CHARCOAL' workshops, the techniques of how to make your own DIY charcoal is shared with participants.

In 2017 CushCush Gallery is hosting a year round program of curated exhibitions, residency, workshops and collaborations that focuses on the development of contemporary art + design experiences in Denpasar and Bali, through facilitating exchanges between local and international community of artists and creatives and Bali.

www.cushcushgallery.com

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