

# CushCush Gallery

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**An established name makes a new space for contemporary design + art in Bali . Images Dwi Perkasa, Nurwhy**



CushCush Gallery, a space for the intersection of contemporary design + art, opened with its inaugural exhibition featuring sculptural objects made in collaboration between Ross McLeod, designer, educator and academic based in Melbourne, and CushCush.

Ross was hosted by CusCush Gallery as its first creative-in-residence in January 2016, leading to conceptual and material explorations afforded by the time-space in Bali.



The artistic process was both conceptual and corporeal. Through a series of watercolour and oil pastel sketches, Ross contemplated the vessel, as an idea, function and form. He then went on to translate these sketches into full-size hand drawings that sought to connect the initial ideas with the physical realities of the selection of beautiful off-cut timber slabs (sustainably sourced Suar wood) that were stacked beside CushCush Gallery in Denpasar, Bali.



CushCush Gallery will present a year-round program of curated exhibitions, and will continue to grow its residency and collaboration programs, facilitating exchanges between an international community of artists and creatives and Bali.



Founded in 2002 by Jindee Chua and Suriawati Qiu, CushCush – through thoughtful detailing, careful sourcing of unique materials and artisanal craftsmanship – has become the partner of choice for architects, designers and artists. The studio supplies customised designs and products for luxury hospitality and residential projects worldwide. Alongside the commercial commissions, CushCush has developed design + art projects that were also opportunities for in-depth research and multi-disciplinary collaborations.

[www.cushcushgallery.com](http://www.cushcushgallery.com)