

DenPasar2018: An Exhibition and Movement in JINGGA

Following the success of its predecessor, themed "Market Language", the annual DenPasar Art+Design program will return this year with its new theme "JINGGA". Translates to "orange" in English, the word itself is a term to describe the blending hues during golden hours, when light and dark transition to each other.

3 Invited Artists

Alit Ambara
Jumaadi
Yoka Sara

12 Open Call Artists

Dewa Gede Suyudana Sudewa
I Gusti Ngurah Bagus Brahmantia
I Made Surya Subratha
Kevin Aditya
Komang tress
Kuncir Sathya Viku
Mariskha Maria
Mia Diwasasri
Putra Wali Aco
Renee Melchert Thorpe
Vendy Methodos
Windee Winata

Exhibition Opening Night
Friday, 5 october 2018
7 pm

@CushCush Gallery
Jl Teuku Umar Gg Rajawali 1A,
Denpasar

www.cushcushgallery.com/ccg
FB : ccgbali IG : @Cushcushgallery

**an exhibition
a movement**
5 October - 4 November 2018

Image: Publication material for DenPasar2018, outlining all participants and details. Design courtesy CushCush Gallery.

Inspired by the richness of colours in such momen**DenPasar2018: An Exhibition and Movement in JINGGA**ts, DenPasar2018 aims to capture the varying perspectives within Bali's multi-layered realities in a three-month long group exhibition by showcasing works of artists, designers, architects, and performers. During this time, DenPasar2018 will also involve both local and visiting creative individuals and communities to engage the public in DesignTalk, and more creative events as part of a stirring movement to be listed in DenPasar Art+Design Map 2018-2019. Through the exhibition, activities, and constellation of the region's diverse social and creative precincts, visitors are invited to investigate the widely marketed images of Bali, and explore alternative angles to both the celebrated and the subdued sides of traditional societies, as they rapidly shift to catch up with contemporary demands.

Initiated by CushCush Gallery, the eponymous DenPasar2018 exhibition and activities will be hosted in the heart of Bali's capital. Complementing the long-existing Bali Arts Festival (*Pesta Kesenian Bali*) and Denpasar Festival (also known as *Gajah Mada Festival*) that highlight traditional arts and culture of Bali, DenPasar2018 especially serves to promote Denpasar city as a frame to contemporary arts, design and cultural movements in the island. Meaning "North of the Market", Denpasar has been central to Bali's commerce and governance, as well as home to Indonesia Institute of the Arts (ISI) in Bali, which branches from one of the oldest art academies in the country. Within such strategic resources and constant vivacity, DenPasar2018 is a collective effort to mark the city as a hub for the contemporary arts, design and culture with its own distinct character.

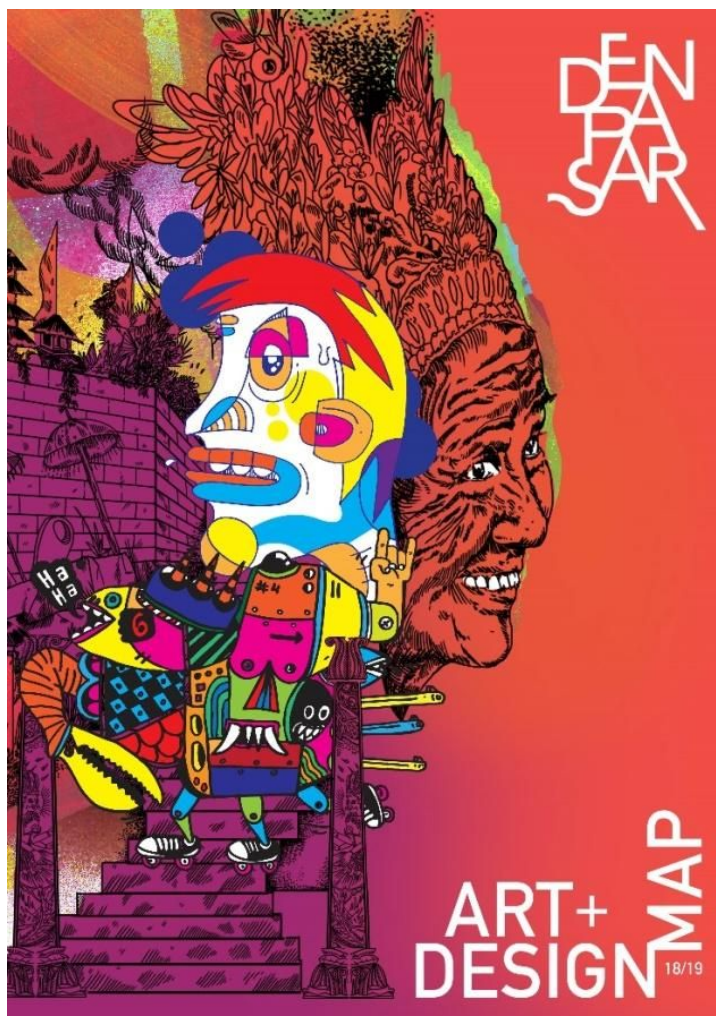


Image: Front cover of Denpasar Art+Design Map 2018-2019, showing a collaborative work between artists Andre Yoga and Tri Haryoko Adi aka Uncle Joy. Design courtesy CushCush Gallery.

The Event

DenPasar2018 will consist of a group exhibition, DesignTalk, and more public programs that are inclusive to most forms of creative expression, and driven to gather art practitioners who have been connected with Bali in one way or another. For three months, artworks of various origins will find a home in the naturally-lit artspace of CushCush Gallery, co-curated by CushCush founders Suriawati Qiu and Jindee Chua; and independent curator Stella Katherine. Honorable guests for the exhibition include Sydney-based painter and performer Jumaadi (b. 1973, Sidoarjo, East Java), who works with the traditionally revered Kamasan painters; designer and activist Alit Ambara (b. 1970, Singaraja, Bali), who demonstrates the power of images in representing social movements; and celebrated artist and architect Yoka Sara (b. 1965, Denpasar, Bali), who found and leads SPRITES ART & CREATIVE BIENNALE (est. 2013) which is on-going to date.



Image: Artist Jumaadi and Kamasan-made canvas in his studio (left); and details of his work in progress (right). Photo courtesy of the artist.

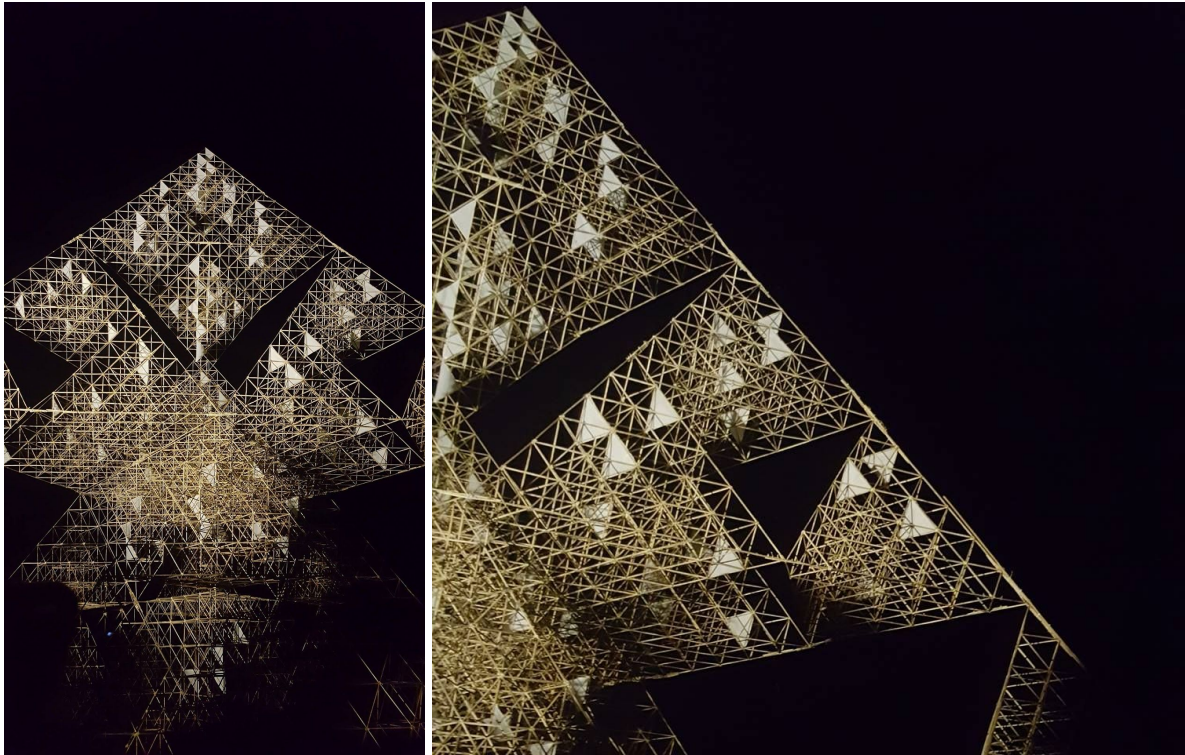


Image: Tetrahedron Art Installation for SPRITES AGNI (2017). Photo courtesy Sprites Bali.

In response to an open call to participate in the group exhibition, twelve artists have also been shortlisted to present their unique interpretations of the theme JINGGA, through mediums varying from paintings and prints, to interactive installations. Among the spectrum, Kuncir Satya Vikhu (b. 1990, Batukaru, Bali) fashioned a curious food stall banner; Renee Melchert Thorpe (b. 1959, Carthage, Illinois, U.S.A) pays tribute to the local paint industry through a series of Denpasar's "very own" paint samples collection postcards; and Putra Wali Aco (b. 1997, Polewali, West Sulawesi) highlights the underrepresented Bugis ethnicity in Bali, which aims to spark dialogues in regards to migration.

Drawing from the subjects and mediums represented in the exhibited artworks, public programs will be run to engage visitors on weekends. Managed by CushCush Gallery and traveling artist Alam Taslim, with collaboration with local communities, activities include life-related discussions with the artists and curators; process-based art performances of Sprite's transitional moments by Yoka Sara's team of scenographers; ceramic-painting workshop by Mia Diwasastri; and many others. Nestled among artworks, visitors are welcomed to interact directly with the artists and discuss their concerns and pursuits, communicate personal perspectives, and directly take part in shaping Bali's contemporary arts and cultural movements.



Image: Charlie Hearn, principal architect of Inspiral Studio shared during DesignTalk 2017 at CushCush Gallery. Photo courtesy CushCus Gallery.



Image: DenPasar Contemporary Dance Workshop as part of DenPasar2017 series of events featured KITAPOLENG and Bali Deaf Community. Photo courtesy CushCush Gallery.

As a veteran player among architecture and design communities, CushCush Gallery is honoured to host DesignTalk as part of DenPasar2018 with Suzy Annetta, the Editor-in-Chief of Design Anthology magazine. Exploring the theme "Bali Inside:Out", the event invites distinguished practitioners and scholars in architecture and design disciplines, including Budiman Hendropurnomo as the founding principal of DCM Indonesia; Maximilian Jencquel as the owner of Studio Jencquel; IYA as the representation of the Indonesian Young Architects community, as well as Lecturer and researcher Gede Maha Putra from Warmadewa University to share their specialised perspectives on the evolution and transformation of Bali's architecture.



Image: Speakers for the upcoming DesignTalk "Bali Inside:Out", from top-left to bottom-right: Suzy Annetta (top-left); Budiman Hendropurnomo (top-center); Maximilian Jencquel (top-right); Gede Maha Putra (bottom-left); Magat Kristianto (bottom-center); and Japa Wibisana (bottom-right). Photo courtesy the corresponding speakers.

Opening night for DenPasar2018 will be hosted with a special performance by Bali-based composer Miyoshi Masato on Friday evening on October 5th, 2018. The event will start from 19:00 until finish, and held at CushCush Gallery, Jl. Teuku Umar, Gg. Rajawali No. 1A, Denpasar, Bali. The consecutive exhibition will be available to visit on weekdays from 09:00 to 17:00 and Saturdays from 09:00 to 12:00 afterwards, until January 5th, 2019. More details about the events, programs, and contact persons could be found online at www.cushcushgallery.com/ccg/denpasar2018/; as well as offline, through the DenPasar Art+Design Map 2018-2019 which will be distributed in selected venues throughout and beyond Bali; and in media partners and coverage.

CushCush Gallery

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E-mail: denpasar@cushcushgallery.com

DenPasar2018: an exhibition, a movement

A month full of art, design and cultural events happening throughout Denpasar city

JINGGA

Exhibition opens on Friday, 5th October 2018

Exhibition runs from 6th October 2018 till 5th January 2019

CushCush Gallery

Jalan Teuku Umar, Gang Rajawali no. 1A

Tel: +62 361 484558

ABOUT CUSHCUSH GALLERY (CCG)

CushCush Gallery (CCG) is an addition to CushCush family. It is conceived as a platform for creative collaborations in contemporary art + design. It is an alternative gallery that embraces interactions and celebrates multi-disciplinary creativity through explorations of intersections of art, design, materiality, techniques and crafts.

CushCush Gallery was opened in 2016 with a solo exhibition of “Crucible”, that was the outcome of CCG creative-in-resident program of Australian designer, academic and educator Ross McLeod. At the same time, “Future Canggu” exhibition was presented by design interns from RMIT (Royal Melbourne Institute of Technology) who responded to a specific site in Canggu, Bali. Working together with LagiLagi initiative, CushCush Gallery co-organised CHARCOAL FOR CHILDREN workshops and presented DRAWING FUTURE charity exhibition and PLAY PLAY performance that involved local and international artists and creative communities to explore drawing charcoal together with children. During ‘MAKE YOUR OWN CHARCOAL’ workshops, the technique of how to make your own DIY charcoal is shared with participants.

In 2017, DenPasar2017 was born with a group exhibition consisting of 17 selected Open Call artists and 4 invited artists/ communities at CushCush Gallery. Alongside the exhibition, a series of artists talk, design talk, street talk, creative and performative workshops, as well as sharing sessions took

place that attracted communities from multidisciplinary background and generations to come and participate.

In 2018 CushCush Gallery is hosting a year round program of curated exhibitions, residency, workshops and collaborations that focuses on the development of contemporary art + design experiences in Denpasar and Bali, through facilitating exchanges between local and international community of artists and creatives and Bali.