# ABOUT CUSHCUSH GALLERY (CCG)

CushCush Gallery (CCG), an addition to CushCush family, is conceived as a platform for creative collaborations in contemporary art + design. It is an alternative gallery that embraces interactions and celebrates multi-disciplinary creativity through explorations of intersections of art, design, materiality, techniques and crafts.

Architect/designer Jindee Chua, co-founder of CushCush, had envisioned CCG as a little oasis within the hectic Denpasar city of Bali. Accessed through a small lane, CCG sits within CushCush studio, a sprawling space that used to be a disused garment factory before CushCush turned it into its home. CCG has its own separate entrance and consists of a main gallery space with 3 smaller studio spaces that can support a wide variety of creative and art programs, as well as a space for showcasing artworks and limited-edition design objects and furniture.

CCG opened in 2016 with a solo exhibition of 'Crucible', presenting a collection of wooden sculptural objects that was the outcome of CCG creative-inresidence program with Australian designer, academic and educator Ross McLeod. At the same time, 'Future Canggu' exhibition was presented by design interns from RMIT (Royal Melbourne Institute of Technology) who responded to a specific site in Canggu, Bali. Working together with LagiLagi initiative, CCG co-organised Charcoal For Children program that consists of a series of workshops and a charity exhibition involving local and international artists and creative communities to explore LagiLagi DIY drawing charcoal together with children.

CushCush Gallery is hosting a year round program of curated exhibitions, residency, workshops and collaborations that focuses on the development of contemporary art + design experiences in Denpasar and Bali, through facilitating exchanges between local and international communities of artists and creatives and Bali.



# **DENPASAR2017 EXHIBITION**

DENPASAR is a new program at CushCush Gallery (CCG) that aims to put
Denpasar in the mapping of art and design route in Bali. Conceived as an annual
group exhibition at CCG, DENPASAR aims to represent the aspirations of
creative communities in the present.

In keeping with CCG's goal of actively seeking fresh perspectives, potentially intertwining the different disciplines and contemporary art and design to interact and collaborate, DenPasar2017 is introducing artists and creatives who are based in Bali to create works that speak of Denpasar.

Denpasar is the capital of Bali province. It is where the business center and seats of Bali's government are situated. Denpasar city has its own charm, with a more diverse communities resulting from a large number of settlers that have since become residence of Denpasar. These diverse communities live side by side, enriching life in Denpasar. The word Denpasar literally means "Pasar Utara" (North of Market). It reinforces the important role of the market in the development of Denpasar city as it has become today. For this reason, 'Pasar' (market) is picked as the themes for DenPasar2017 exhibition.

CushCush Gallery selected 17 artists from its earlier open call from various creative background to join the exhibition to "observe, understand, and re-learn the meaning of 'Pasar' and Denpasar" with a focus on "market language".

CushCush Gallery added "The market is a great platform to get to know the character and soul of a city, as it is a place where everybody talks, looks, and interacts as who they really are."

# **ROAD TO DENPASAR2017 EXHIBITION**

To facilitate the selected participants, CCG held a "Melali Ke Pasar" (journey to the market) event to brief participants in exploring the theme. MELALI KE PASAR was implemented in one day, and it consisted 2 parts.

DenPasar Talk with invited speakers: Marlowe Bandem and Arief 'Ayip'
Budiman. Sharing session with Marlowe Bandem who shared the role of
documentation through art and other creative means, which is deeply embedded
in Bali's culture, and Ayip Budiman who discussed the importance of 'Sense of
place and iconography'.

Participants then joined Den Pasar Walk where they visited a variety of markets in Den pasar using a rented Bemo (local van transportation) to experience and explore markets directly. Those markets include: former Pasar Badung, Pasar Kumbasari, Pasar Burung Satria (pets market), Pasar Bunga Mayjen Soetoyo (flower market), and Pasar Kereneng.

## 17 ARTISTS OF DENPASAR2017

Adhika Annissa aka Ninus, graduated as an architect from Parahyangan Catholic University. Today she is also known to be active in the performance art world. She has been involved as a dancer, dance teacher, and collaborated with artists or theatres around. Her research interests are: space (set) design explorations, also redefinition of space, dance, music from wider and different perspectives (multidisciplinary) in relation to the human's senses as information (impulse) receiver.

Dian Suri Handayani, alias DiSur, graduated from Bandung Institute of Technology (ITB) Art and Design Faculty, Dian then continued her study at Instituto Europeo di Design, Milan, with the focus on jewelry design and graduated with cum laude. Her concepts are inspired by Indonesian culture, from its modern, art deco influences, and are sophisticated, elegant, bold and contemporary!

Elizabeth Myra Juliarti, known as Myra, graduated from Trisakti University and joined a short course at ESMOD Jakarta and Queensland University of Technology Australia. Her career as a fashion designer has received several awards including Australian Awards for the Global Readiness for Indonesia's Women Entrepreneurs in Fashion and Textile program. Her brand Siji has been inspired by introversion and genderless styling. It is also acknowledged as a local indie brand in Bali.

Farhan Adityasmara, known as Farhan, graduated from Media Recording Faculty, Indonesian Institute of the Arts (ISI) Yogyakarta in both Bachelor and Master degrees. He is now a lecturer at ISI Denpasar. His works include photos, installations and painting, and has also appeared in the IndoArtNow website. He has exhibited in group and solo shows, inside and outside of Indonesia, including his solo exhibition titled "EGO: Self Defense Mechanism" in Jogja Gallery, Yogyakarta.

I.G.P.A. Mirah Rahmawati, alias Gek Mirah, studied Fine Art at Indonesian Institute of the Arts (ISI) Denpasar and then continued her postgraduate in Cultural Studies, Udayana University. She has been active as a painter since 1995 and has received many awards in the Arts. She has been in many solo and group exhibitions, inside and outside of Indonesia, including her solo in 2006 titled "Women and Flower" at Seniwati Gallery Art by Women, Ubud. Gek Mirah was many times a judge in painting competition in Bali.

I Putu Suhartawan alias Suhar, graduated from Fine Art Education at Ganesha Education University (UNDIKSHA), Singaraja, Bali, and now works as an Art Teacher at Bali Kiddy School. His sketches and paintings are known to be realism style. His painting was nominated as one of the best 50 paintings at Ciputat Painting Festival in South Tangerang, and he has been involved in many group exhibitions.

I Kadek Agus Andre Yoga Permana, or known as Andre, is the youngest artist in DenPasar2017. Andre is currently doing his studies at ISI Denpasar, and is active as a mural artist, a graphic illustrator, and in digiart. His appointment as an Ambassador for Sampoerna Brand in Bali has led to Andre's work being exhibited in "Final Go Ahead Challenge" at Gudang Sarinah, South Jakarta. He was the 1st winner for Rumahan Bistro's Mural Contest in Denpasar in 2016. Andre creates detailed artworks and has been involved in many group exhibitions.

I Gede Jaya Putra, alias Dekde, graduated from Fine Art and continued to take up postgraduate studies in Art Creation at ISI Denpasar. He currently works as a lecturer at the Design Institute (STD) Bali. His works include paintings, installations and video installations. He was involved in group and solo exhibitions, inside and outside of Indonesia, including his solo exhibition "Transformation" at Danes Art Veranda. He was artist-in-residence at the Institute of Contemporary Arts Singapore, LaSalle.

I Wayan Martino graduated from University of Hindu Indonesia from Philosophy specialising in Hindu Religion. His expertise in exploring the objects-subjects around him and documenting them in photos has led him to be involved in photography exhibitions including the recent "SayaBercerita" (I tell a story) project at Uma Seminyak, Bali.

Lugu Gumilar's love towards coffee and art made him a Barista, a Graphic Designer and Illustrator. Besides brewing a cup of good coffee, working in front of computer, Lugu also makes mural. This Bachelor of Art and Communication Design from Malang State University is the co-founder of Helmen coffee shop in Denpasar.

Nadjma Achmad, studied Architecture in Sepuluh Nopember Institute of Technology (ITS) Surabaya. She is known to have a great art skill. Besides architecture, Nadjma is also active in interior design, "semburart" product design, illustration, mural and photography.

Petrus Christologus Susanto Sidhi Vhisatya, alias Sidhi, is a Bahasa Indonesia teacher at Cinta Bahasa School, Ubud. A graduate of Political Science, Sidhi is good in writing and drawing. He is often involved in art exhibitions in Yogyakarta. Sidhi's contemporary painting has seen him involved in Daging Tumbuh (DGTMB) in year 2015.

Syafiudin Vifick has always brought up the theme/concept of social, cultural, environment, and anthropology issues, which then formed together and become a narrative in photography. His seriousness in this area brought him to the 3 Point Award program at Ruang MES56 (a contemporary photography institute at Yogyakarta) which then continued to be exhibited as part of ARTJOG 2013 titled "Maritime Culture".

**Tri Haryoko Adi,** aka UnkleJoy, is a senior artist that is well known as a street artist in the young and old creative communities. Besides his occupation as a graphic designer, he actively creates his murals on the streets' walls and abandoned buildings around him. Before living in Bali, he lived in Bandung and Yogyakarta and had exhibited his works in these cities.

**Qomaruzzaman Alamry**, known as Qomaru, was born and grew up in Riau. He chooses to live in Bali as a comic artist. His sketches brought us deep into his fictional stories. The 23 year-old loves to hang out in Canggu.

Yesyurun Rudolf Saulus, alias Reevo, has practiced multi-disciplinary graphic design after graduating as best student from Visual Communication Design at Bina Nusantara University, Jakarta. This former Tourism Ambassador of 'Abang None' Jakarta, has developed his own style of artworks which focus on one or achromatic color/s.

Yoga Wahyudi went to Poppy Dharsono Mode School and continued his career as fashion designer. His own brand, Yoga Wahyudi, becomes his first step into entering the fashion industry independently after working with a well known fashion brand in Bali. He participated in Trunk Fashion Show year 2014.



# **DENPASAR2017 UPCOMING EVENTS**

- Saturday, June 10th 2017 | 3-5 PM
   Meet the Artists of DenPasar 2017 part 1 and
   Launch of DenPasar 2017 Art + Design Map
- Saturday, June 24th 2017 | starts 3-5 PM
   Kita Poleng & Denpasar Deaf Community dance workshop.
   Workshop by donation. Donation goes to Denpasar Deaf Communit.
- Saturday, July 8th 2017 | 8-11 PM
   Urban Sketchers Bali Academy (workshop day 1: 'One Drawing at a Time')
   Saturday, July 8th 2017 | 1 3 PM
   Meet the Artists of DenPasar 2017 part 2
- Saturday, July 15th 2017 | 8 11 AM
   Urban Sketchers Bali Academy (workshop day 2: 'Watercolor')
- Saturday, July 22nd 2017 | 8 11 AM
   Urban Sketchers Bali Academy (workshop day 3: 'Storytelling')

   Saturday, July 22nd 2017 | 1 3 PM
   DenPasar Street Talk with Slinat, Bombdalove & Swoofone
- Saturday, July 29th 2017 | 8 11 AM
   Urban Sketchers Bali Academy (workshop day 4: 'Mastering Your
   Own Style')
- Saturday, August 5th 2017 | 10 AM 12 PM
   Design Life with Nyoman Miyoga & Fransiska Pihadi, Charlie Hearn &
   Eva Natasa
- Saturday, August 26th 2017 | 6 7 PM
   Presentation 'Three Era of Denpasar' by Masuria Sudjana
   Saturday, August 26th 2017 | 7 9 PM
   Screening Arsip Bali 1928, narrated by Marlowe Bandem

ALL EVENTS ARE OPEN TO PUBLIC

FOR INFO PLEASE CONTACT FEBRI +62 361 242 034

DENPASAR2017@CUSHCUSHGALLERY.COM

# **DENPASAR2017 MOVEMENT**

DenPasar2017 is not just an art exhibition; we see it as a movement.

DenPasar2017 aims to provide a platform for the arts and literature to talk about pasar (market) and Denpasar as a form of its documentation and new image creation in 2017. CCG aspires DenPasar2017 to be the beginning of the mapping of Denpasar city within the art and creative travel routes in Bali.

With that in mind, CushCush Gallery is inviting all parties to support this by providing a space to present the 17 selected open call artists' works and make every corner of Denpasar city a big communal exhibition space.

As a movement, DenPasar2017 has involved other invited artists and creative communities that have taken pasar and Denpasar as their main theme in their creation of works. Their involvement is a further collaboration to the exhibition, providing extensive and enriching layers towards DenPasar2017's theme, Market Language.

Meet The Artist sessions will return for DenPasar 2017. Meet The Artist was held previously during 'Drawing Future' exhibition, where the audience can learn more and have discussion with participating artists, in this case about their involvement and collaboration in DenPasar2017. There will also be exclusive talks and workshops with invited artists/ creative communities and previous speakers throughout DenPasar2017. As part of this movement, CCG is also launching DenPasar2017 Art+Design Map, to be distributed at selected places in Bali, inviting local and international travelers to come and explore Denpasar's unique charm.

"DENPASAR2017 AIMS TO PROMOTE DENPASAR
CITY IN THE MAPPING OF ART, DESIGN AND
CREATIVE TOURISM ON THE ISLAND OF BALI,
BY PROVIDING ARTISTIC PERSPECTIVES AND
STORIES THAT HAVE NOT RECEIVED MUCH
ATTENTION, AND INVITING THE WORLD TO COME
AND WANDER IN DENPASAR" - CCG

# INVITED ARTIST / CREATIVE COMMUNITIES IN DENPASAR2017 EXHIBITION

## **Urban Sketchers Bali**

Urban Sketchers is one of unique creative communities that exist today as they make sketches like photos, functioning to preserve the moments around them. A perfect sketch is not its main goal, rather it is about how to draw quickly and complete a sketch on the spot. The community was inspired by Urban Sketchers Singapore, and was formed on 10th November 2012. It has spread their love and fun of sketching through workshops for the public who like to learn to draw and color quickly.

For DenPasar2017, Urban Sketchers Bali organized sketching trips to different traditional markets in Denpasar, and presents an exhibition of sketches reflecting the scenes of the markets in Denpasar in 2017.

# Swoofone

Since 2015, I Wayan Subudi Yadnyana is known as a street artist under the initial Swoofone as his identity. In Bali, especially in Denpasar, there are many street artists who have been actively drawing on the walls of buildings with their artworks, and the 23 years old is one of them that has brought his uniqueness and characteristic to the scene. By using the wheatpaste technique that is still rarely used by street artists in Denpasar, Swoofone has succeeded in getting attention.

For DenPasar2017, Swoofone did 3 street arts at 3 different traditional markets in Denpasar by responding to each of the market scene. He then collaborates with photographer I Putu Eka Permata and videographer Deonny Christ Rantetandung to present the works as 3 photographs and a video clip at CushCush Gallery.

# KitaPoleng

KitaPoleng Community was born out of a sense of love for Balinese traditional arts that are gradually fading due to the rapid development of Bali. Through performing arts, this community is getting public attention with their first performance piece 'Kukusan Paon' that is about the life of Balinese women. Through their performances, KitaPoleng hopes to bring the name of Bali through the media of art.

During the opening of DenPasar2017 exhibition at CushCush Gallery, KitaPoleng performed the premiere of 'Kukusan Peken', a sequel piece inspired again by the life of Balinese women, and did an installation inspired by the piece.

## Masuria Sudjana

Bali born Masuria Sudjana is best known for his ability to capture a candid interaction of people, be it with one another or with the photographer. Being the 3rd generation of photographers in Bali does not automatically made him a photographer. Masuria did not pick up a camera until he co-founded a fashion label for Indonesian youths. Since then, he had fun in photography, exploring fashion, travel, to event documentations. Rediscovering joy in photography made him appreciate his roots more. By keeping records of his grandfather's photos left from the war era of 1930s Bali, Masuria shares with the world what made Bali famous in the first place.

In DenPasar2017 exhibition, Masuria presents selected photographs of his grandfather's and father's together with his own take on Denpasar city, with a focus on the traditional markets scene. Together, the photos give a glimpse of 3 different eras of Denpasar city from 1930s till today.

## Acknowledgements

Curators: Jindee Chua, Suriawati Qiu Program manager: Alam Taslim

Exhibition organiser: CushCush Gallery (CCG)
Coordinators: Alam Taslim, Sagung Alit Satyari

Researcher: Sagung Alit Satyari Content writer: Savitri Sastrawan Photography: Dwi Perkasa (artworks)

Map Design: I Gusti Ayu Wulandari Kusuma W 'Opie' Translator : Savitri Sastrawan, Febri Tri Marleni

CCG thanks Pak Ayip Budiman, Pak Marlowe Bandem, participating artists, invited artists / communities and team at CushCush.

This is a free art + design map initiated in 2017 by CushCush Gallery (CCG), published in conjunction with DenPasar2017 exhibition and movement. Launched in June 2017, this map will be updated yearly. Free copies of this map can be obtained from around 100 locations in Bali, including bookshops, museums, cafes, art and creative spaces, galleries, hotels, etc.

Listing and Advertisement enquiries: denpasar2017@cushcushgallery.com

DenPasar2017 exhibition: 26th May - 26th August 2017
DenPasar2017 movement: May - December 2017

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# SIDIK JARI

# SANTRIAN GALLERY MA9

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# BALLART CENTRE

# **BADAN PROMOSI** PARIWISATA DAERAH (BPPD) BALL

- KELOMPOK PEMBUAT ACS

DAN PECINTA FILM

- MALAM PUISI

# MINIKINO

# **ARTIST STUDIO**

# BATAKO STUDIO (IB PURWA STUDIO)

- WIANTA ART STUDIO / AS2 SEPUTIH GALLERY

# **MANGU PUTRA** ART STUDIO

# NATISA JONES ART STUDIO

- - MAHA VIHARA **BUDDHA MAITREYA**

RENON

LAPANGAN PUPUTAN CHO

# MASJID RAYA

# PATUNG CATUR MUKA CH9

# PURA MAOSPAHIT

# PURA SAKENAN

# PASAR BURUNG SANGLAH P9

- PASAR SINDU

# SECONDHAND **CLOTHING DISTRICT**

- **TIARA DEWATA** SUPERMARKET
- West Denpasar
- Address
- ∯ Facebook
- ₩ebsite



- Instagram
- ( Opening hours/day







dinning utensils, drawing charcoal & beeswax



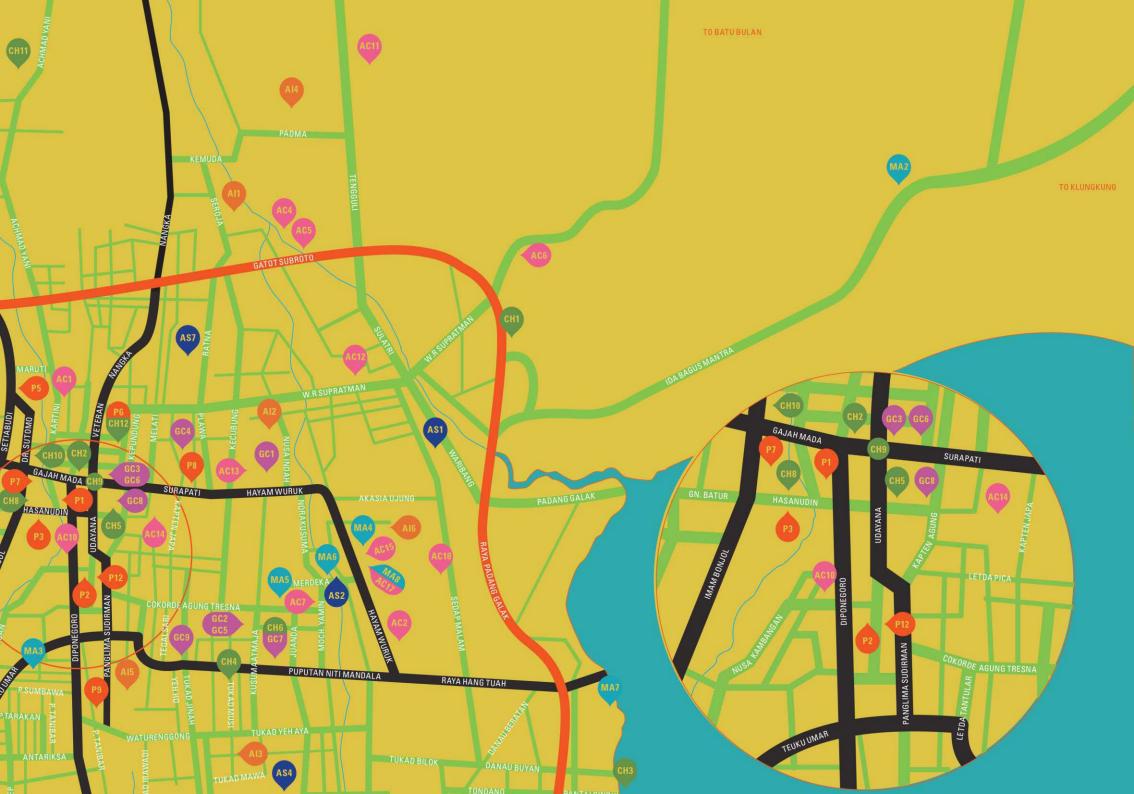
CushCush Gallery @ Denpasar Toko PasarPasaran @ Uma Seminyak Toko Konsep @ Rumah Sanur Toko Tondo @ Denpasar

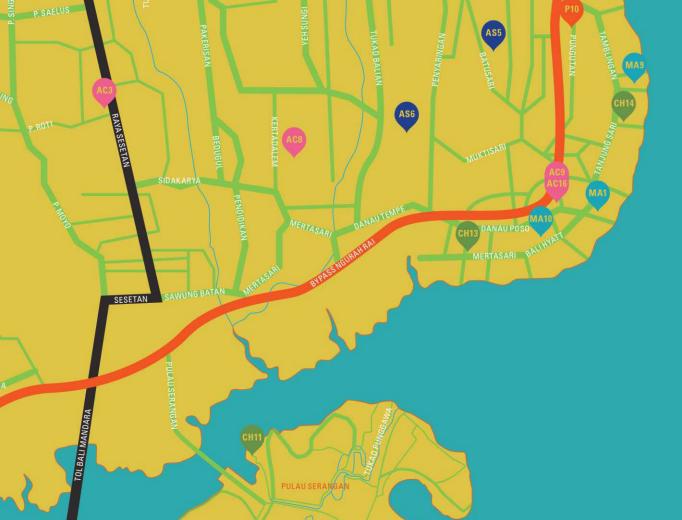


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