



AN EXHIBITION

A MOVEMENT

5 October - 4 November

About DenPasar Program

Denpasar is the capital city of Bali, as well as the business and government administrative center of Bali. The city has its own charm, with a diverse community generated by the amalgamation of different cultures living in Denpasar. Various communities live side by side, enriching the life experience in Denpasar.

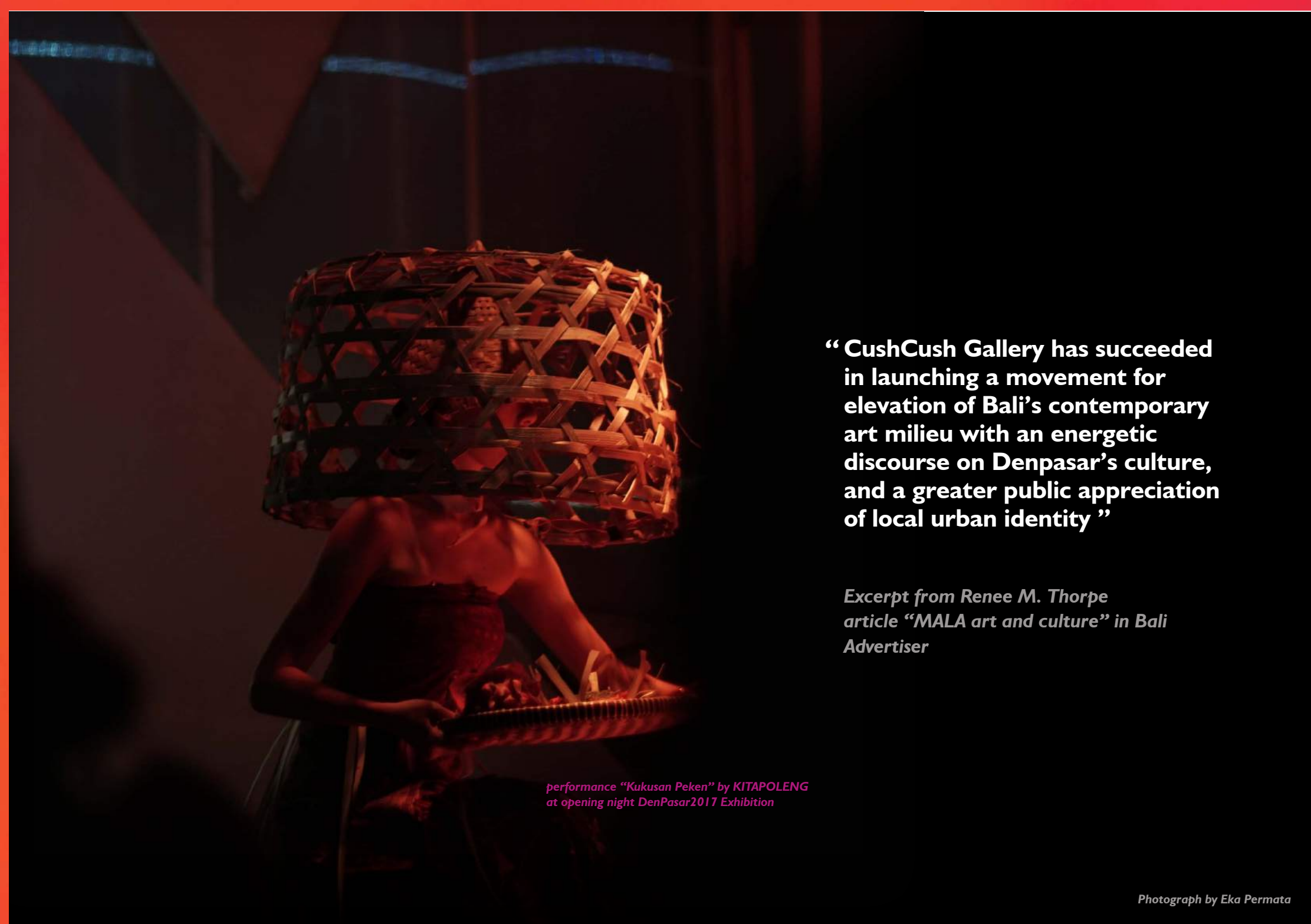
In 1979, for the first time, Pesta Kesenian Bali (Bali Arts Festival) was initiated by provincial government under the leadership of Ida Bagus Mantra. It was in response to the rapid development of the tourism industry and as an effort to prevent the extinction of traditional Balinese art as more and more young people leave the village to find urban life.

As an alternative to the Bali Arts Festival, the ‘DenPasar’ program is a contemporary art + design event based in Denpasar that embraces the creative community to come together, to collaborate, and participate as a movement focus on contemporary art + design. Through various programs, DenPasar hopes to develop Denpasar as a major creative cultural center for the exchange of ideas and knowledge that will enrich our society. All this is in line with the vision of the Indonesian government in developing ‘Creative City’ and ‘Creative Economy’ in cities of Indonesia.

The DenPasar program consists of a group exhibition at the CushCush Gallery; arts, design and culture programs along with other events hosted by different venue partners situated at strategic locations in Denpasar city. In line with the vision of DenPasar program, the DenPasar ART + DESIGN MAP will be printed and distributed at selected locations, both in and outside of Bali. DenPasar program is not only an exhibition, but also a movement.



Artwork by Swoofone at pasar Kumbasari
as part of DenPasar2017 Exhibition



“CushCush Gallery has succeeded in launching a movement for elevation of Bali’s contemporary art milieu with an energetic discourse on Denpasar’s culture, and a greater public appreciation of local urban identity ”

Excerpt from Renee M. Thorpe
article “MALA art and culture” in Bali
Advertiser

performance “Kukusan Peken” by KITAPOLENG
at opening night DenPasar2017 Exhibition

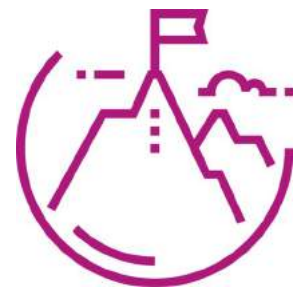


Vision of the DenPasar Program

1. To explore and elevate new potentials in the art and creative community in Bali as a whole, with emphasis in Denpasar City.
2. To provide space for artistic expressions that speaks about Denpasar city: as a form of documentation, and a means of building a creative image of Denpasar.
3. To re-introduce the city of Denpasar on Bali's map of tourism as a city that is rich in art and untold stories; and to encourage the world to explore the capital of Bali.
4. To invite various individuals and groups to work together, sharing their creativity and space to contribute to Denpasar's creative growth.

Mission of DenPasar Program

1. Inviting artists/creative people in Bali (and people outside of Bali who have experienced living in Bali) to re-present the city of Denpasar through their works/ creations.
2. To be a platform/space for artists and creative people to talk about the city of Denpasar
3. Invite artists and creative practitioners --both communities and individuals-- to create activities together in order to promote the city of Denpasar as one of the creative city destinations in Bali.



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DenPasar2018 Exhibition JINGGA

JINGGA is the color that appears in twilight. A time that becomes the estuary of life's light and dark moments. A metaphor of how we may perceive two different things within the same instant, while being lulled in its beauty. With this theme we want to understand both the struggles and victories of Denpasar people and its lovers, to interpret Denpasar as their homes. We hope to uncover both the bright and the dark sides. The process of convincing, building, maintaining, or even re-questioning.

DenPasar2018 a Movement

In the same spirit of DenPasar2018 exhibition at CCG, DenPasar2018 is also a movement. CCG is inviting places and communities that have art and design programs to create a one-month full of enriching events to jointly become a part of DenPasar2018 as a Program Partner, promoting the city of Denpasar in the mapping of art and design in Bali. The series of programs will be listed in the 2nd edition of DenPasar2018 Art + Design Map, with 10,000 copies to be printed and distributed to public places throughout Bali, as well as abroad. All three elements of the DenPasar2018 program will be interconnected, and will strengthen the existence of the city of Denpasar in the mapping of art and design in Bali.

DenPasar2017, an exhibition, a movement.

DenPasar2017 took place last year. It succeeded in showcasing 17 artist and creative individuals from different creative backgrounds to understand, reprocess and respond to Markets in Denpasar with the theme of “Market Language”. The works were presented in a fixed 2 Dimensional format and size of 60x40 cm.



DenPasar2017 , Exhibition



Meet the Artist:
Adhika Annissa, Andre Yoga,
Dian Suri, Martino, Myra Juliarti, Najma Achmad,
Sidhi Vhisatya, Suhartawan, Mirah Rahmawati,
Syafiudin Vifick, Tri Haryoko, Farhan Adityasmara,
Yoga Wahyudi, Lugu Gumilar, Reevo,
Qomaru Alamry,
Gede Jaya Putra



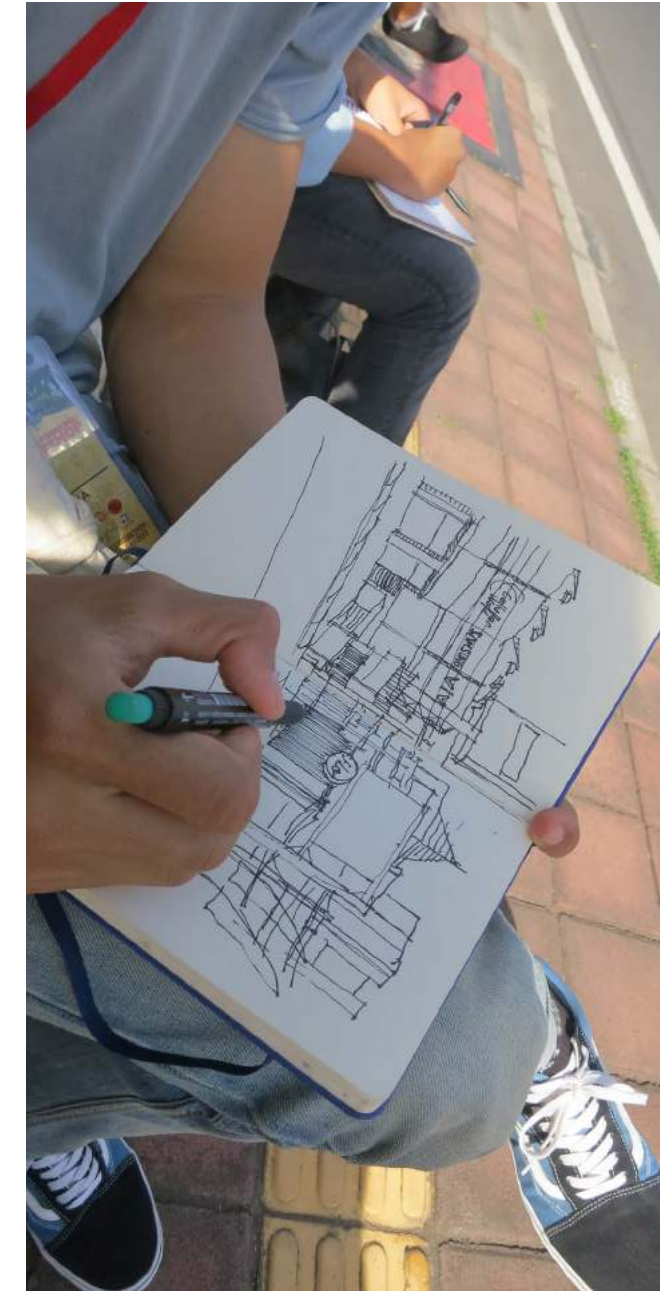
Launching of DenPasar2017 ART + DESIGN MAP



Contemporary Dance workshop with KITAPOLENG
& Deaf Community



Urban Sketchers Workshop (4 sesi)





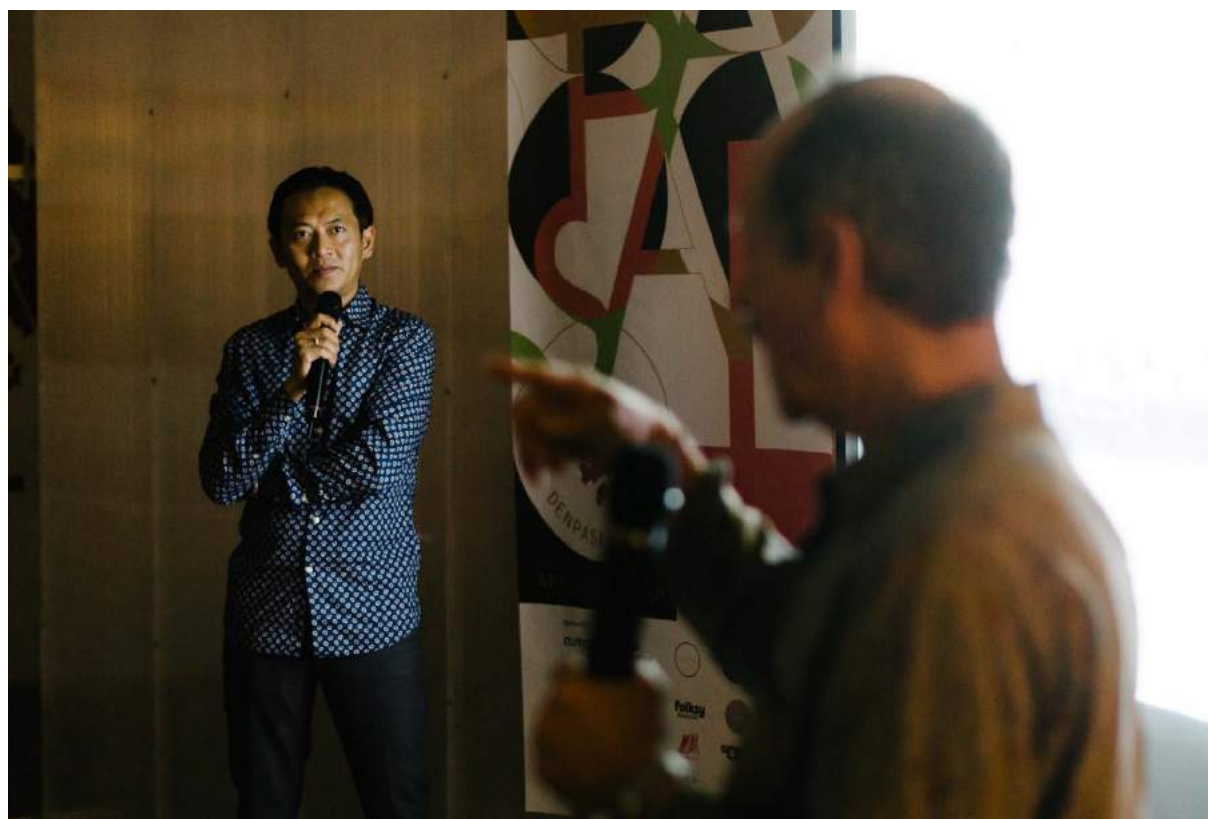
DenPasar2017 Street Talk :
SLINAT, BOMBDALOVE,
SWOOFONE



DenPasar2017 Design Talk : Fransiska
Prihadi, Charlie Hearn, Nyoman Miyoga,
Eva Natasa

Upcoming...

DenPasar2018 DesignTalk panel
discussion will be hosted by Design
Anthology's Editor in Chief Suzy Annetta



Closing Night of DenPasar2017
Exhibititon :
Masuria Sudjana , Marlowe Bandem &
Edward Herbs



more than **500** visitors ,
17 open call artist and **4** invited artist
held **5** workshop dan **3** talkshow /
meet the artist , **1** Exhibition ,
6000 copies of
DenPasar2017 Art+Design Map
distributed to **61** place
in Bali and Jawa .
event run for **3** months

DenPasar2017 Art+Design Map

The DenPasar2017 program is greatly boosted by CCG launching of the 1st DenPasar2017 Art + Design Map. The first map that specializes in mapping out places/ locations based on art, design, and creativity in the city of Denpasar. DenPasar2017 Art + Design Map has spread over 6,000 copies to 61 places within and outside of Bali and will continue to increase it's distribution to more other venue.



Upcoming...

DenPasar2018 will be launching the 1st “Virtual” Art+Design Map in Bali!



61 Distribution points DenPasar ART + DESIGN MAP 2017 2018



Denpasar

Badan Kreatif Denpasar | Apemotion | Art of Whatever | Denpasar Art Space | Bikin Makerspace | Museum Bung Karno | Nabeshima Creative Space | Rumah Budaya Penggak Men Mersi | Perhimpunan Fotografer Bali | Batako Studio | Lingkara Photo Art Community | Maha Art Gallery | Museum Lukisan Sidik Jari | Santrian Gallery | Sudakara Art Space | Bali Tourism Board | Jati Jagat Kampung Puisi | Rumah Berdaya DenSAM | Rumah Sanur Creative Hub | Taman Baca Kesiman | Noella Roos Art Studio | Katedral Katolik Roh Kudus | Bali Artemedia, To-ko Konsep Store | Toko Tondo | Ganesha Book Shop Sanur | The Oasis Lagoon Sanur | The Prama Beach Hotel.



Luar Denpasar dan event

Ong Cen Kuang Design | OZ Radio Bali | Sarasvati Design | Bandara Ngurah Rai / Bali Airport (International Arrival) | Bentara Budaya Bali | Ketemu Project Space | Kulidan Kitchen | Blanco Museum | Neka Museum | Cata Odata | Little talks café | Ego Shop | Seniman Coffee | Perama Bus | Roam Coworking Space | Outpost Coworking | Anomali Coffee | Onion Collective | Museum Topeng | Agung Rai Museum | Casa Luna | Ganesha Book Shop Ubud | Hubud Coworking | Karja Art Space | Titik Temu Coffee | Toko Pasarpasaran | ARTJOG 2017 | Kedai Kebun Forum Yogyakarta | Avilla Bali Festival 2017 : Digital and Creative Sharing Session.

Our Partnership & Sponsorship Denpasar2017

Thanks to all those who were part of DenPasar2017: Sponsors, media partners and support from government institutions in Bali and Denpasar. The success of DenPasar2017 could not be achieved without the help of the many parties involved, we thank you for transforming this program into a whole movement in introducing the city of Denpasar into the map of Bali tourism from the artistic perspective.

SPONSORSHIP



GOVERNMENT SUPPORT



MEDIA PARTNER



Closing

In conclusion, we hope you consider to participate in the upcoming program DenPasar2018. Our hope that we could reach out and collaborate with many more creative communities and individuals to make this movement more wholesome to general public, especially the people of Denpasar and Bali. We are open to suggestions and/or questions about the DenPasar2018 Program. For more info please

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