

# THE GARDEN

Presented by CushCush Gallery

Putu Sutawijaya | Wayan Sujana Suklu  
Davina Stephens | Nyoman Wijaya  
Ida Bagus Putu Purwa | Budi Agung Kuswara  
I Kadek Septa Adi

Exhibition at  
The American Club Singapore  
November 7th to January 7th, 2019

Art Launch  
Friday, November 9th | Thinkspace (Lv 3)  
6.30 PM - 7.30 PM

*"A true Balinese garden is a thing of mystery and romance. 'Mysterious' because it poses questions about its inhabitants – the pixies suggested by the ornamental statues, and the spirits who occupy the ubiquitous shrine.*

*'Romantic' because it is in the soul of the Balinese who create gardens to love nature. It is Mother Nature's embracing qualities – Her softness and Her allure that are felt in the Balinese home."*

*Made Wijaya (Michael White),  
1999, Tropical Garden Design,  
co-published by editions Didier Millet  
and Wijaya Words, Singapore.*

For decades, the beauty and serenity of Balinese gardens have fascinated worldwide visitors, and are often depicted by lush landscapes blooming with flowers, shrubs, and trees. While the water element cools the scenery as still ponds, or trickling rivers and fountains, animals such as ducks, dogs, chickens, and insects inhabit the tropical haven. As well as an isle of paradise in the eyes of the world, these gardens also remain an integral element to sustain both spiritual and daily well beings of Balinese people, inspiring positivity, creativity, and beauty.

From the upcoming November 7th, 2018 to January 7th, 2019, a refreshing art experience titled "The Garden" will be featured in The American Club Singapore, a sanctuary within the fast-paced environment of Central Business District.

Inspired by the deeply rooted ecological philosophies and botanical arrangements of Bali, visual treats from the island's master artists and rising talents will be displayed side by side, inducing an alternate dimension into one of the world's most sought-after retreat destination.

Curated by Denpasar-based CushCush Gallery, "The Garden" features artists whose works embody the spirit of nature, landscapes, and beauty of Bali. Guests will be welcomed by "Holy Garden", a masterwork painting by celebrated artist Putu Sutawijaya (b. Bali, 1970) as an initial landmark into the realm. It is followed by a cosmology of meditative visuals by Wayan Sujana Suklu (b. Bali, 1967); sparked by experimental series of the sacred Biringan by multimedia artist Davina Stephens (b. New Zealand, 1968); soaked into the morning light and nostalgia vibe of the simpler village life, among sketches and paintings by Nyoman Wijaya (b. Bali, 1971) and Ida Bagus Putu Purwa (b. Bali, 1972); gently lulled through moonlight nuances by rising star Budi Agung Kuswara "Kabul" (b. Bali, 1982); and finally rested on the less explored medium of printmaking through the works of I Kadek Septa Adi (b. Bali, 1989).

Envisioned to be a Garden City since 1967, Singapore is a celebrated society who had embraced nature as much as its modern infrastructure. From the majestically matured rain forest trees along the expressways and vast reservoir parks, to the landmark Gardens by the Bay, Singapore had designed and carefully constructed its developments to embrace and celebrate nature through its gardens.

From Bali to Singapore, the universal yearning for nature and beauty remains. These artworks will not only traverse distance across the Java Sea, but also reach out to many of different origins, cultures, and worlds beyond the spoken language, to momentarily withdraw in a mutual understanding of beauty and harmony.



## About CushCush Gallery

CushCush Gallery (CCG), an addition to CushCush family, is conceived as a platform for creative collaborations in contemporary art + design. It is an alternative gallery that embraces interactions and celebrates multi-disciplinary creativity through explorations of intersections of art, design, materiality, techniques and crafts.

Architect/designer Jindee Chua and Suriawati Qiu, founders of CushCush, had envisioned CCG as a little oasis within the hectic Denpasar city of Bali. Accessed through a small lane, CCG sits within CushCush studio, a sprawling space that used to be a disused garment factory before CushCush turned it into its home. CCG has its own separate entrance and consists of a main gallery space with 3 smaller studio spaces that can support a wide variety of creative and art programs, as well as a space for showcasing artworks and limited-edition design objects and furniture.

[www.cushcushgallery.com/ccg](http://www.cushcushgallery.com/ccg)

 [cushcushgallery](#)  
 [ccgbali](#)



**Putu Sutawijaya**  
b. Bali, 1970

Putu Sutawijaya is a multi-disciplinary artist, and a nationally and internationally renowned figure. His paintings are often influenced by Chinese calligraphy, yet often themed with religious rituals and daily lives in Bali. Along with his colleagues from Indonesia Arts Institute (ISI) in Yogyakarta, he pioneered Indonesian fine arts in the 1990s in style and value. He is a member of Sanggar Dewata Indonesia (SDI) and Spirit 90, two organizations that have springboarded notable artists in his generation. In 2007 he founded Sangkring Art Space in Yogyakarta, which until today serves as one of the driving force in Indonesian contemporary arts, bustling with exhibitions, music performances, recording studio, and a place of gathering art communities, academics, and gallery owners from various countries.

**Nyoman Wijaya**  
b. Bali, 1971



Not only that ox is a respected animal in Balinese tradition and belief, it is also close to people's lives, being employed to work in the fields or kept as livestock. For Nyoman Wijaya, ox also portrays hardwork and humility, which also represents farmers and lives of lower class folks that are close to him. His works has been collected nationally and internationally, following his exhibition in Akili Museum, and being the finalist of Akili Museum Art Award (AMAA) in 2008. He currently manages a studio and community called Tepi Barat which facilitates artists to do study drawing.



**Davina Stephens**  
b. New Zealand, 1968

Davina Stephens works between several cultures and working methods. Taking on major movements in the history of modern art, Davina plays with the structures of cultures that she had previously considered foreign and exotic, while her works take on a contemporary character in her use of print and paint, and in the composition of space and texture. In her works, past themes are revisited and reinvented with a new vocabulary line. Davina's works have been exhibited in both solo and group exhibitions in different countries, namely in Galerie Du Rayon Vert in Wimereux, France (1994, 1996, 1998); Galerie Mostini in Paris, France (1998); Studio Assra in Goa, India (2001, 2003); Galerie Indoasia in Sao Paolo, Brazil (2006); Thavibu Gallery in Bangkok, Thailand (2009); and Ganesha Gallery in Bali, Indonesia (1998, 1999, 2005, 2007, 2008, 2011).

**Budi Agung Kuswara**  
b. Bali, 1982



Budi Agung Kuswara, also known as Kabul, is a visual artist and co-founder of Ketemu Project, a visual collective and social enterprise with a focus on social engagement. In his works, Kabul interacts directly with each of his mediums and explores its character to achieve an organic and distinct visual outcome. He believes that the strength of photogram and drawing techniques as an essential creation process that are yet to be replaced by reproduction technology. Upon showcasing his first solo exhibition "i.self" at Komaneka Fine Art Gallery in 2009, he was presented for the "3 Young Contemporaries" program as one of the most cutting edge young contemporary artist in Southeast Asia. In 2016, Kabul was invited as International Residency artist at Bamboo Curtain Studio for 42 days since 1st October, and lead a series of workshops in "Water and Land: International projects on Environmental arts" exhibition.

**I Kadek Septa Adi**  
b. Bali, 1989



Septa Adi's practice takes on the development of graphic arts as the less explored medium of choice among artists in Bali, whose majority are highly trained painters and sculptors. Specialising in relief print, Septa Adi highlights social, cultural, and ecological themes in his works, while being informed with the fundamental practice and discourses in traditional painting. He was nominated finalist in Trienal Seni Grafis Indonesia III and IV; and involved in recent exhibitions, namely "Explora(c)tion" in Bentara Budaya, Bali (2017); "Mawali Ka Hening" in religious site Puri Tabanan (2017); "Earthquake" in Maya Sanur (2018); "Kawan Inspirasi" in Kulidan Kitchen, Bali (2018); and "Campuhan Rasa" in Denpasar Art Space, Bali (2018).

**Ida Bagus Putu Purwa**  
b. Bali, 1972



Ida Bagus Putu Purwa's (or shortly Purwa) concept of art works is his continuous search of freedom. His paintings speak about bodies, memories, and connections between the past and the present through intense strokes that liberate. He is a graduate of Indonesian High School of Art (STSI) Denpasar, with recent exhibition include Pasisi Lango: Gate of Transition in Barawa Arts Festival, Bali (2018); The Challenge of Contemporaneity at ARMA, Bali (2018); and Jateng Biennale "The Future of History" in Semarang, Central Java (2018).



**Wayan Sujana Suklu**  
b. Bali, 1967

Suklu was born and raised among farmers in Klungkung, Bali, attended the Indonesian Art High School (SMSR) in Denpasar, and later worked as an interior and graphic designer. From 1992 to 1997, he attended what is now Indonesian Arts Institute (ISI), and lectured there since 2000. Particularly since 1997, he has given way to visual artworks that employ repetitive forms and developed workshops that encourage participants to create with three-dimensional objects such as bamboo and discarded paperback books. His selection of objects including trees, foliage, and flowers are arranged within a cosmology which he believes to evoke certain signs or myth.



DAVINA STEPHENS  
Biringan Ayam  
Acrylic, oil ink monoprint, collage  
on archive paper  
90 x 120 cm (unframed)  
2017

BUDI AGUNG KUSWARA  
New Form New Life #2  
drawing, cyanotype  
on archival paper  
21 x 32 cm (framed)  
2018

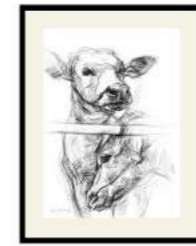


WAYAN SUJANA SUKLU  
Frangipani  
Acrylic on Canvas  
122 x 62 cm (framed)  
2004



I KADEK SEPTA ADI  
Terbawa Suasana (2/5 & 3/5)  
Limited edition linocut  
on canvas  
125 x 105 cm (framed)  
2018

NYOMAN WIJAYA  
Study of Cows #5, #6  
(L to C)  
pencil on paper  
40 x 52 cm (framed)  
2014 & 2009



WAYAN SUJANA SUKLU  
Place of Worship  
Acrylic and Ink on Canvas  
71 x 62 cm (framed)  
2018

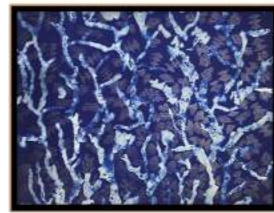


DAVINA STEPHENS  
Acid Biringan I & II (L to R)  
oil ink monoprint on archive paper  
70 x 89 cm (framed)  
2017



WAYAN SUJANA SUKLU  
Red Leaves  
Thorn Tree  
Rangdu Tree  
(L to R)  
Acrylic on Canvas  
48 x 48 cm (framed)  
2018

WAYAN SUJANA SUKLU  
Clouds and Twigs  
Acrylic and Ink on Canvas  
62 x 71 cm (framed)  
2018



BUDI AGUNG KUSWARA  
Full Moon Reunion  
drawing, cyanotype  
on archival paper  
59 x 46 cm (framed)  
2018



IDA BAGUS PUTU PURWA  
Memories 1  
Charcoal & Oil on Canvas  
65 x 45 cm (framed)  
2018



PUTU SUTAWIJAYA  
Holy Garden  
acrylic on canvas  
100 x 120 cm (unframed)  
2018



IDA BAGUS PUTU PURWA  
Memories 2  
Charcoal & Oil on Canvas (framed)  
100 x 90 cm  
2018

DAVINA STEPHENS  
Mangku Biringan  
Biringan Merah Api  
Biringan Bali TowerYeh  
(L to R)  
oil ink monoprint,  
collage on archive paper  
68 x 88 cm (framed)  
2018



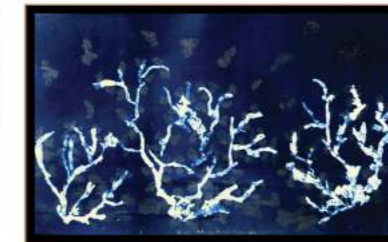
IDA BAGUS PUTU PURWA  
Babirusa  
Charcoal & Oil  
on Canvas (framed)  
150 x 100 cm  
2017

NYOMAN WIJAYA  
Morning Light  
oil on canvas  
100 x 120 cm  
(framed)  
2018



WAYAN SUJANA SUKLU  
Sedap Malam  
Acrylic on Canvas  
122 x 62 cm (framed)  
2004

BUDI AGUNG KUSWARA  
Full Moon Dance  
drawing, cyanotype  
on archival paper  
90 x 57 cm (framed)  
2018



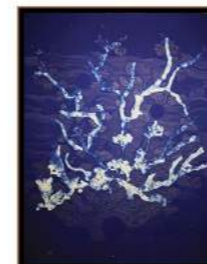
WAYAN SUJANA SUKLU  
Family of Thorns  
Acrylic and Ink on Canvas  
62 x 71 cm (framed)  
2018



WAYAN SUJANA SUKLU  
Secret  
Acrylic and Ink  
on Canvas  
107 x 125 cm (framed)  
2018



I KADEK SEPTA ADI  
Harus Melompat (2/3 & 3/5)  
Langkah Pertama (2/5 & 3/5)  
(L to R)  
limited edition linocut on canvas  
65 x 55 cm (framed)  
2018



BUDI AGUNG KUSWARA  
Full Moon Blues  
drawing, cyanotype  
on archival paper  
48 x 57 cm (framed)  
2018