



The Garden

Balinese tropical gardens are world famous, often depict by the lush landscapes blooming with flowers, shrubs, and trees. The water element is always present as ponds, rivers, and fountains. The animals such as ducks, dogs, and chickens, as well as insects, inhabit the tropical haven. As an isle of paradise in the eyes of the world, the gardens remain an integral element to the Balinese people that inspires positivity, creativity and beauty.

A group exhibition with "The Garden" as a theme, we invite both established and emerging artists whose works embody the spirit of nature, landscapes, and beauty of Bali. Presenting seven artists who connects deeply with Bali, Wayan Sujana 'Suklu', Putu Sutawijaya, Davina Stephens, Nyoman Wijaya, Ida Bagus Putu Purwa, Budi Agung Kuswara 'Kabul', and Septa Adi.

Exhibition at The Club
November 7, 2018 to January 7, 2019

Art Launch
Friday, November 9
Thinkspace
6:30 p.m. – 7:30 p.m.
Complimentary glass of wine and cheese

Presented by **CushCush Gallery**

www.cushcushgallery.com



CushCushGallery

For more information, kindly contact Joey at design@joeytgraphics.com.



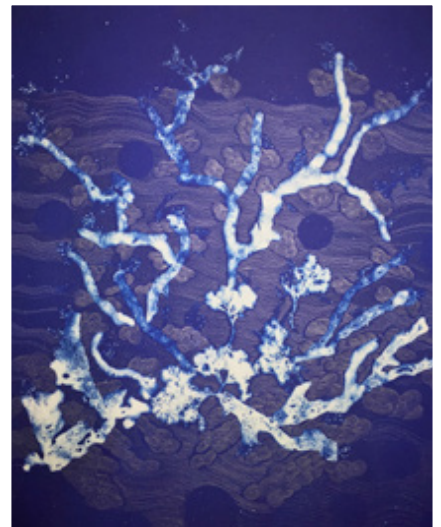
DAVINA STEPHENS



PUTU SUTAWIJAYA



KADEK SEPTA ADI



BUDI AGUNG KUSWARA 'KABUL'

“A true Balinese garden is a thing of mystery and romance. ‘Mysterious’ because it poses questions about its inhabitants – the pixies suggested by the ornamental statues, and the spirits who occupy the ubiquitous shrine. ‘Romantic’ because it is in the soul of the Balinese who create gardens to love nature. It is Mother Nature’s embracing qualities – Her softness and Her allure that are felt in the Balinese home.”

Made Wijaya (Michael White), 1999, Tropical Garden Design, co-published by editions Didier Millet and Wijaya Words, Singapore.



PUTU SUTAWIJAYA

Holy Garden
acrylic on canvas
100 x 120 cm (unframed)
2018

SGD 15,000



WAYAN SUJANA SUKLU

Frangipani
acrylic on canvas
122 X 62 cm (framed)
2004

SGD 5,000



WAYAN SUJANA SUKLU

Sedap Malam
acrylic on canvas
122 X 62 cm (framed)
2004

SGD 5,000



WAYAN SUJANA SUKLU

Place of Worship
acrylic and ink on canvas
71 x 62 cm (framed)
2018

SGD 2,800



WAYAN SUJANA SUKLU

Clouds and Twigs
acrylic and ink on canvas
71 x 62 cm (framed)
2018

SGD 2,800



WAYAN SUJANA SUKLU

Secret
acrylic and ink on canvas
107 x 125 cm (framed)
2018

SGD 5,000



WAYAN SUJANA SUKLU

Family of Thorns
acrylic and ink on canvas
71 x 62 cm (framed)
2018

SGD 2,800



WAYAN SUJANA SUKLU

Thorn Tree
acrylic on canvas
48 x 48 cm (framed)
2018

SGD 1,800



WAYAN SUJANA SUKLU

Rangdu Tree
acrylic on canvas
48 x 48 cm (framed)
2018

SGD 1,800



WAYAN SUJANA SUKLU

Red Leaves
acrylic on canvas
48 x 48 cm (framed)
2018

SGD 1,800



DAVINA STEPHENS

Biringan Merah Api
oil ink monoprint, collage on archive paper
68 x 88 cm (framed)
2018

SGD 1,440



DAVINA STEPHENS

Biringan Bali Tower Yeh
oil ink monoprint, collage on archive paper
68 x 88 cm (framed)
2018

SGD 1,440



DAVINA STEPHENS

Mangku Biringan
oil ink monoprint, collage on archive paper
68 x 88 cm (framed)
2018

SGD 1,440



DAVINA STEPHENS

Biringan Ayam
acrylic, oil ink monoprint on canvas
90 x 120 cm (unframed)
2017

SGD 2,900



DAVINA STEPHENS

Acid Biringan I
oil ink monoprint on archive paper
70 x 89 cm (framed)
2017

SGD 1,700



DAVINA STEPHENS

Acid Biringan II
oil ink monograph on archive paper
70 x 89 cm (framed)
2017

SGD 1,700



NYOMAN WIJAYA

Morning Light
oil on canvas
100 x 120 cm (framed)
2018

SGD 3,000



NYOMAN WIJAYA

Study of Cows #5
pencil on paper
40 x 52 cm (framed)
2014

SGD 200



NYOMAN WIJAYA

Study of Cows #6
pencil on paper
40 x 52 cm (framed)
2014

SGD 200



NYOMAN WIJAYA

Study of Cows #7
pencil on paper
40 x 52 cm (framed)
2009

SGD 200



IDA BAGUS PUTU PURWA

Memories 1
charcoal & oil on canvas
65 x 45cm (unframed)
2018

SGD 1,000



IDA BAGUS PUTU PURWA

Memories 2
charcoal & oil on canvas
100 x 90cm (unframed)
2018

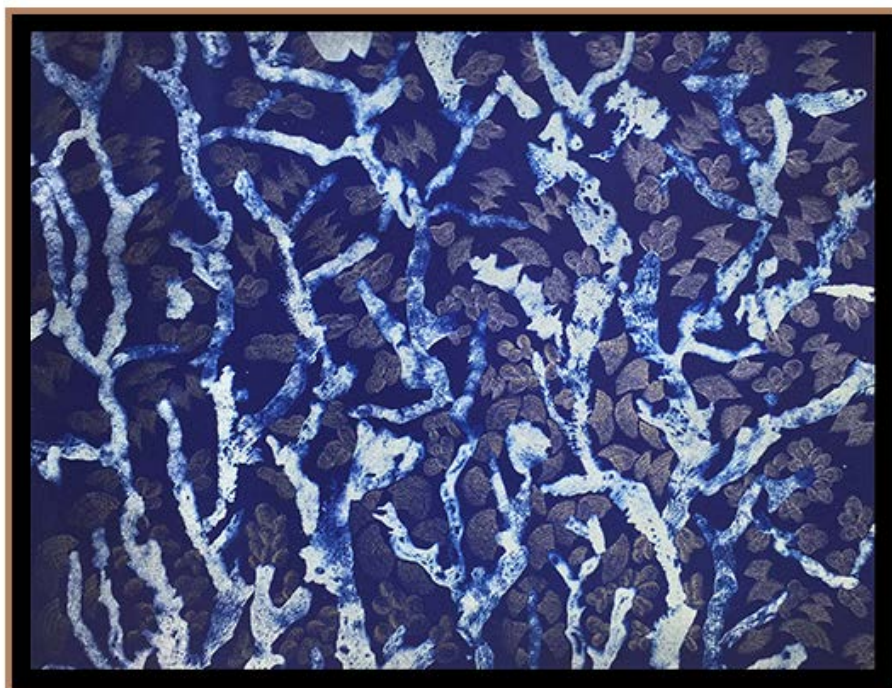
SGD 2,800



IDA BAGUS PUTU PURWA

Babirusa
charcoal & oil on canvas
150 x 100cm (framed)
2017

SGD 3,000



BUDI AGUNG KUSWARA

Full Moon Reunion
drawing, cyanotype on archival paper
56 x 44 cm (framed)
2018

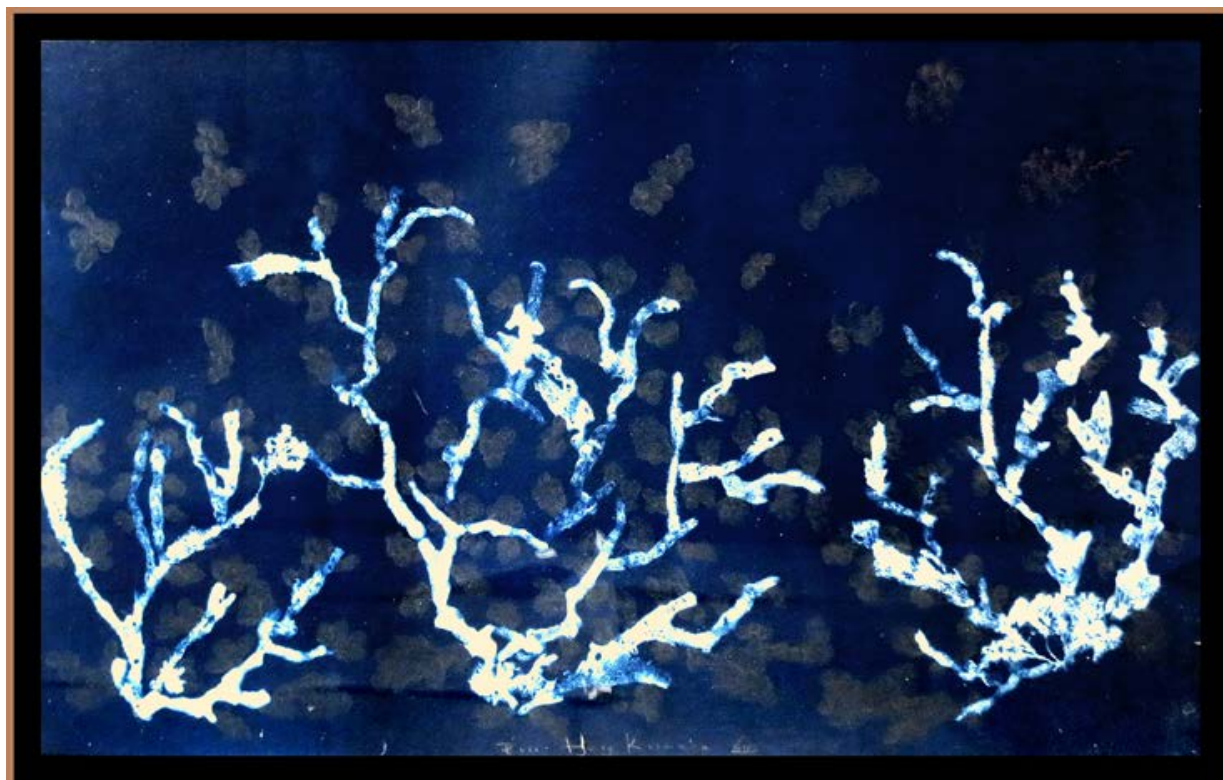
SGD 1,500



BUDI AGUNG KUSWARA

Full Moon Blues
drawing, cyanotype on archival paper
48 x 57 cm (framed)
2018

SGD 1,500



BUDI AGUNG KUSWARA

The Full Moon Dance
drawing, cyanotype on archival paper
90 x 57 cm (framed)
2018

SGD 2,200



BUDI AGUNG KUSWARA

New Form New Life #2
drawing, cyanotype on archival paper
21 x 32 cm (framed)
2018

SGD 700



I KADEK SEPTA ADI

Harus Melompat
limited edition lino cut on canvas 2/5
65 X 55 cm (framed)
2018

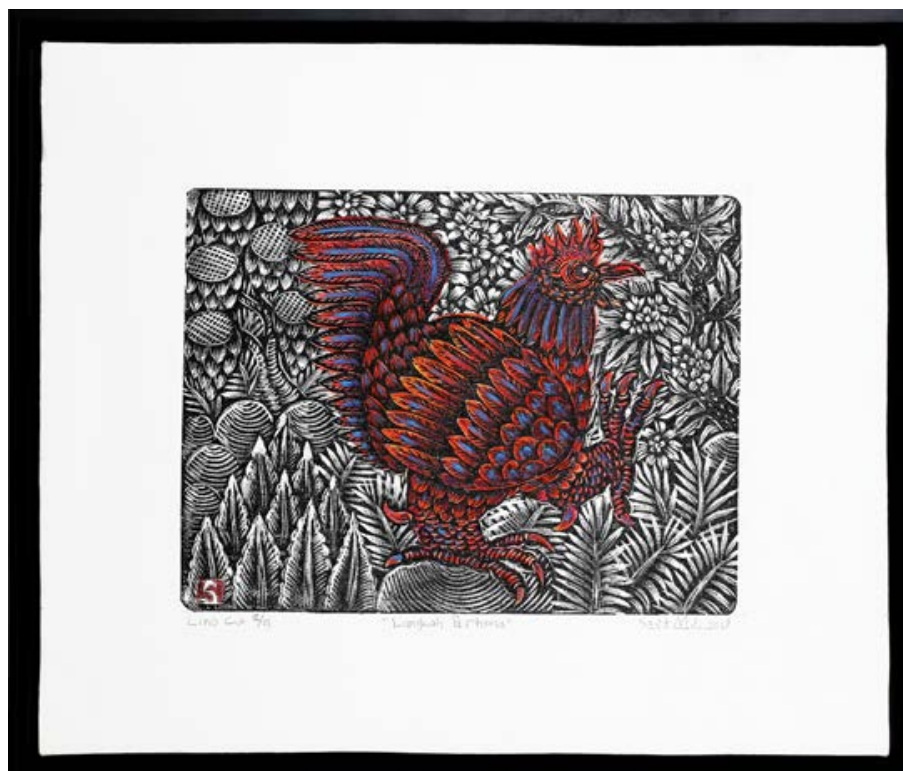
SGD 500



I KADEK SEPTA ADI

Harus Melompat
limited edition lino cut on canvas 3/5
65 X 55 cm (framed)
2018

SGD 500



I KADEK SEPTA ADI

Langkah Pertama
limited edition lino cut on canvas 2/5
65 X 55 cm (framed)
2018

SGD 500



I KADEK SEPTA ADI

Langkah Pertama
limited edition lino cut on canvas 3/5
65 X 55 cm (framed)
2018

SGD 500



I KADEK SEPTA ADI

Terbawa Suasana
limited edition lino cut on canvas 2/5
125 X 105 cm (framed)
2018

SGD 1,800



I KADEK SEPTA ADI

Terbawa Suasana
limited edition lino cut on canvas 3/5
125 X 105 cm (framed)
2018

SGD 1,800

Artists' Profiles



Putu Sutawijaya

b. Bali, 1970

Putu Sutawijaya is a multi-disciplinary artist, and a nationally and internationally renowned figure. His paintings are often influenced by Chinese calligraphy, yet often themed with religious rituals and daily lives in Bali. Along with his colleagues from Indonesia Arts Institute (ISI) in Yogyakarta, he pioneered Indonesian fine arts in the 1990s in style and value. He is a member of Sanggar Dewata Indonesia (SDI) and Spirit 90, two organizations that have springboarded notable artists in his generation. In 2007 he founded Sangkring Art Space in Yogyakarta, which until today serves as one of the driving force in Indonesian contemporary arts, bustling with exhibitions, music performances, recording studio, and a place of gathering art communities, academics, and gallery owners from various countries.



Wayan Sujana Suklu

b. Bali, 1967

Suklu was born and raised among farmers in Klungkung, Bali, attended the Indonesian Art High School (SMSR) in Denpasar, and later worked as an interior and graphic designer. From 1992 to 1997, he attended what is now Indonesian Arts Institute (ISI), and lectured there since 2000. Particularly since 1997, he has given way to visual artworks that employ repetitive forms and developed workshops that encourage participants to create with three-dimensional objects such as bamboo and discarded paperback books. His selection of objects including trees, foliage, and flowers are arranged within a cosmology which he believes to evoke certain signs or myth.

Davina Stephens

b. New Zealand, 1968

Davina Stephens works between several cultures and working methods. Taking on major movements in the history of modern art, Davina plays with the structures of cultures that she had previously considered foreign and exotic, while her works take on a contemporary character in her use of print and paint, and in the composition of space and texture. In her works, past themes are revisited and reinvented with a new vocabulary line. Davina's works have been exhibited in both solo and group exhibitions in different countries, namely in Galerie Du Rayon Vert in Wimereux, France (1994, 1996, 1998); Galerie Mostini in Paris, France (1998); Studio Assra in Goa, India (2001, 2003); Galerie Indoasia in Sao Paulo, Brazil (2006); Thavibu Gallery in Bangkok, Thailand (2009); and Ganesha Gallery in Bali, Indonesia (1998, 1999, 2005, 2007, 2008, 2011).





Nyoman Wijaya

b. Bali, 1971

Not only that ox is a respected animal in Balinese tradition and belief, it is also close to people's lives, being employed to work in the fields or kept as livestock. For Nyoman Wijaya, ox also portrays hardwork and humility, which also represents farmers and lives of lower class folks that are close to him. His works has been collected nationally and internationally, following his exhibition in Akili Museum, and being the finalist of Akili Museum Art Award (AMAA) in 2008. He currently manages a studio and community called Tepi Barat which facilitates artists to do study drawing.



Ida Bagus Putu Purwa

b. Bali, 1972

Ida Bagus Putu Purwa's (or shortly Purwa) concept of art works is his continuous search of freedom. His paintings speak about bodies, memories, and connections between the past and the present through intense strokes that liberate. He is a graduate of Indonesian High School of Art (STSI) Denpasar, with recent exhibition include Pasisi Lango: Gate of Transition in Barawa Arts Festival, Bali (2018); The Challenge of Contemporaneity at ARMA, Bali (2018); and Jateng Biennale "The Future of History" in Semarang, Central Java (2018).



Budi Agung Kuswara

b. Bali, 1982

Budi Agung Kuswara, also known as Kabul, is a visual artist and co-founder of Ketemu Project, a visual collective and social enterprise with a focus on social engagement. In his works, Kabul interacts directly with each of his mediums and explores its character to achieve an organic and distinct visual outcome. He believes that the strength of photogram and drawing techniques as an essential creation process that are yet to be replaced by reproduction technology. Upon showcasing his first solo exhibition "i.self" at Komaneka Fine Art Gallery in 2009, he was presented for the "3 Young Contemporaries" program as one of the most cutting edge young contemporary artist in Southeast Asia. In 2016, Kabul was invited as International Residency artist at Bamboo Curtain Studio for 42 days since 1st October, and lead a series of workshops in "Water and Land: International projects on Environmental arts" exhibition.



I Kadek Septa Adi

b. Bali, 1989

Septa Adi's practice takes on the development of graphic arts as the less explored medium of choice among artists in Bali, whose majority are highly trained painters and sculptors. Specialising in relief print, Septa Adi highlights social, cultural, and ecological themes in his works, while being informed with the fundamental practice and discourses in traditional painting. He was nominated finalist in Trienal Seni Grafis Indonesia III and IV; and involved in recent exhibitions, namely "Explora(c)tion" in Bentara Budaya, Bali (2017); "Mawali Ka Hening" in religious site Puri Tabanan (2017); "Earthquake" in Maya Sanur (2018); "Kawan Inspirasi" in Kulidan Kitchen, Bali (2018); and "Campuhan Rasa" in Denpasar Art Space, Bali (2018).

Thank you.



CushCush Gallery

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