



again and again

(adverb) repeatedly, another time once more. keep returning back.

a new definition

to rethink about reduce, reuse, recycle. how do we make it a part of our lifestyle?
how to remind us about what is happening around us, our society and our environment?

our initiative

this is a response to our restless soul. we can start from ourselves. we can start from small details and gestures. something that serves as a reminder, something 'light' and easy, but still touching and reaching into our awareness. by doing this as part of our lifestyle over and over again, we hope it becomes a new habit. to be responsible for things we take and how we can give back to our society and environment. rethink. what can we do? how can we give back?

no waste

we love our mother nature very much. we do not want to waste any remains from what we have taken. we want to appreciate and turn it again into something useful for our daily activities. something that we can use over and over again, and hope that it will remind us what is waste and seems useless can in fact be made into good use.

to support

we can be part of this initiative, to share knowledge and give support for our future generation. all profits will go directly to support children activities in school, and new books, art materials and many more, to nurture creativity. at the same time create awareness amongst children about our society and environment, which will help our earth one day.

lagi lagi

again, to remind each of us, on how beautiful mother nature is, how precious and valuable every resources and part of nature is, however small it may be. each item of lagi lagi is uniquely shaped and detailed, reflecting the individuality of each material it comes from. it wants to bring us back to the most basic part of our everyday life: our dwelling space, our cooking space, our personal space. it is a never ending circle. about what we take and how we can give back. it is our response. we hope lagi lagi will develop and grow and inspire everyone around us. including you!



INVITATION FOR SPONSORSHIP

CHARCOAL
FOR
CHILDREN

HANDS-ON
WORKSHOPS & EXHIBITION



Organized by CushCush Gallery
Denpasar - Bali, 2019





LagiLagi

PREFACE

CHARCOAL FOR CHILDREN (CFC) is an annual program at CushCush Gallery that is part of LagiLagi's social initiative response to our social and environment surroundings. This activity is non-profit. It starts from the idea to process off-cuts materials around us into valuable goods and turning them into useful everyday objects in our life (upcycling program). LagiLagi Collection is then sold through bazaar or consignment to several creative stores. Profit from LagiLagi sales goes to create Charcoal For Children, a community program embracing early creative education for children as well as creating awareness of our surrounding environment, as a form of our contribution to our environment and community.

Since its inception, LagiLagi has joined several bazaars & creative events, as well as partnered with different design stores and unique establishments, amongst them PasarPasar, Ubud Food Festival, Greenpeace Rainbow Warrior marketplace, Artjog 11, CASA Indonesia exhibition, Jenggala showroom Jimbaran, DiaLoGue Jakarta, etc.

For more information on full listing of LagiLagi partners / interest in becoming LagiLagi consignment partners, please email to balilagilagi@gmail.com

There are a lot of resources and efforts required to put together such a community focused creative program, and WE NEED YOUR SUPPORT! :D

With this email, we would like to invite your company to support and participate in CHARCOAL FOR CHILDREN 2019: HANDS ON! as our sponsor / partner... to make CFC2019: Hands-On! another successful and meaningful program for our children in Bali.

CHARCOAL FOR CHILDREN (CFC) is a community - based creative workshop for children. It is a free workshop for children where children get to meet with people from creative industry such as artists, designers, architects, and creative communities, to collaborate together using off-cuts material and share their experience. In CFC workshops, children can play, learn, and explore through art and creative learning.

Since 2016, we have done two CHARCOAL FOR CHILDREN series of program:

1. CHARCOAL FOR CHILDREN 2016/17 - DRAWING FUTURE consisted of 3 workshop sessions with 6 invited artists. At the end of the 3 sessions LagiLagi and CushCush Gallery presented CFC2016/17: Drawing Future Charity Exhibition.
2. CHARCOAL FOR CHILDREN 2017/18 - PLAYPLAY consisted of 3 workshop sessions with 3 teams of artists. At the end of the 3 sessions, LagiLagi and CushCush Gallery presented CFC2017/18: PlayPlay Charity Performance. Charcoal For Children series of program had involved a total of 10 artists/ groups, 38 volunteers, and 315 children.

In 2019, the upcoming CHARCOAL FOR CHILDREN 2019: Hands On! workshops will be divided into 3 weekend sessions by inviting 3 teams of designers and architects at CushCush Gallery. This year children will explore their creativity with their hands and imagination, using off-cuts material, to create collaborative artworks and installations.

Session 1 :

Saturday, 23 February 2019 | 9am -12pm with Venty Vergianti (Architect & artist - Bali) & Maria Yohana Raharjo (Architect - Bali)

Session 2 :

Saturday, 30 March 2019 | 10 am - 1pm with Benson Saw & Design Stream (Designer - Kuala Lumpur)

Session 3 :

Sunday, 31 March 2019 | 10 am - 1pm with Benson Saw & Design Stream (Designer - Kuala Lumpur)

Session 4 :

Saturday, 20 April 2019 | 9am-12pm with Budiman Ong (Designer - Bali)

Session 5 :

Sunday, 21 April 2019 | 9am-12pm with Budiman Ong (Designer - Bali)

The logo for Lagilagi features the word "Lagilagi" written in a cursive, handwritten-style font. The text is positioned inside a large, thick, black arc that is open at the bottom, resembling a stylized smile or a partial circle.

Lagilagi

Through this CHARCOAL FOR CHILDREN program, we want to raise awareness about the importance to support and nurture the creative spirit of children from an early age, by inviting artists and creative communities to come together and interact with each other. By encouraging children to express ideas without worrying about people's judgment and focusing more on divergent and convergent thinking, children have more opportunity and confidence in taking risks, developing love for learning explorations, and encouraging them to be brave in expressing opinions / ideas, and critical thinking, as a useful thing for future generations. To support this activity, we need help and support from various parties, in both moral and material support.

We would like to invite everyone to contribute to the environment where we live, namely the island of Bali.

So on this good occasion, we would like to invite your company to support and participate in CHARCOAL FOR CHILDREN 2019: HANDS ON! as our sponsor / partner.

For more information, please find attached our sponsorship packages for your considerations. We welcome all kinds of support and contributions, and are open to discuss possibilities with you.

You may check our social media :

Instagram : [lagilagi_bali](#)

Facebook : [lagilagibali](#)

Thank you

CONTENT

CHARCOAL FOR CHILDREN is a creative program that combines and unifies many aspects in the form of an activity that inspires both the participants and the supporters of the event. This program combines art, design, creativity, creative education (through fun learning) and embrace children from diverse background and their families to participate. CHARCOAL FOR CHILDREN also invites the creative communities to share experiences in their respective fields.

CHARCOAL FOR CHILDREN program is open to the public and all level of society, not only from the surrounding environment, this program is developed as an inter-cultural program. As we know, Bali is famous for its culture, art and tradition. Travellers from all over the world come to Bali for vacations or long stays. CFC welcomes children and families from all over Bali, as well as multi-nationals who are living / traveling in Bali. Having multi-cultural and multi-national participants encourage cross-cultural learning and understanding and make an enriching experience for all participants involved.

All activities of CHARCOAL FOR CHILDREN program will be covered and documented progressively and shared through social media (Facebook, Instagram and website) on a regular basis. There will also be press-releases to the media for the CFC2019: Hands-On! exhibition in May - August 2019 that will be distributed to newspapers in Indonesia, including Jakarta Post, Bali Post, Bali Advertiser, regional newspapers and local art and lifestyle magazines.

We will also distribute news about CHARCOAL FOR CHILDREN 2019: Hands-On! through CCG online newsletter and networks.

In addition, we are printing 1000 exhibition catalogues that would be distributed to visiting guests to the 3-months long exhibition.

The Funds and assistance that we get from your company, we will use for financing:

1. Production of exhibition catalogues
2. Cost of equipment, set up & rent, documentation, etc. related in CHARCOAL FOR CHILDREN workshops and exhibition.

As a partner and sponsor, your company logo will be exposed to all media, including:

1. Special sponsor's banner at CushCush Gallery during Charcoal For Children workshops (February – April 2019) and during CFC2019: Hands-On! exhibition for approximately 3 months (May – August 2019).

2. Media print and online campaign that will be updated regularly in CushCush Gallery and LagiLagi social media.

3. Posters and exhibition catalogues

Support and help from your company will greatly impact the running of this event, Thank you!

Suriawati Qiu,
Committee

Lagilagi

ARTIST PROFILE

HANDS ON : CHARCOAL FOR CHILDREN 2019

FEBRUARY 2019



Venty Vergianti, architect and sculptor, gained her bachelor degree in Architecture from Bandung Institute of Technology, Indonesia and later a master degree in Design for Interaction from TU Delft the Netherlands. She has been working as Architect since she graduated while maintaining her art exploration on a daily basis. Venty started to use clay as medium for her art exploration in 2010 under the guidance of Keng Sien Liem, a prominent Indonesian ceramic artist. Since then she has developed sculpture technique that is rich in tactual and playful experience. Spontaneous movement becomes her key to unravel form and expression. Using a process-based approach she lets her work evolves through times.

Specialized in designing spaces that promote modesty, and thus breaking the boundaries between various social hierarchies particularly in Indonesian society, Maria Yohana Raharjo went to UNSW (University of New South Wales - Sydney for her bachelor and master degree in Architecture. Yohana continued her career in Australian company for several years after her graduation, before she came back to Indonesia to continue developing local resources and material as solution for a better sanctuary. Yohana is also the architect and co-founder of Frog House, Jogjakarta and Bali.

Together Venty Vergianti and Maria Yohana Raharjo will play and work together with children to explore possibilities using off-cuts wood and bamboo from the neighborhood.

Lagilagi

ARTIST PROFILE

HANDS ON : CHARCOAL FOR CHILDREN 2019

MARCH 2019



DesignStream Kuala Lumpur, Malaysia was founded in 2004 by Benson Saw with a strong design mantra - to provide an elegant, perceptive and most importantly, pertinent solution to any spatial challenge. Over the years, the team has constantly proven themselves to be a creative force to be reckon with, successfully completing dozens of home, restaurant and hotel modernisations all across Asia and Europe.

Part of DesignStream's philosophy is to constantly promote spatial interaction and 'dialogue'. CHARCOAL FOR CHILDREN 2019: HANDS-ON! is a special experiential workshop with the children of Bali. Benson and his team, together with dozens of children, will explore hundreds of possibilities of using off-cut materials as building blocks.

In this workshop, the children of Bali will be exposed to numerous hands-on techniques of modular construction through play. All modular dwellings (spaces) and homes will be explored and documented.

Lagilagi

ARTIST PROFILE

HANDS ON : CHARCOAL FOR CHILDREN 2019

APRIL 2019



ONG CEN KUANG

IN NEW LIGHT

Budiman Ong is the founder of Ong Cen Kuang, a lighting design company. After his study in Gray's School of Art and Robert Gordon University in Scotland, Budiman returned to Indonesia to work in jewelry design before establishing his own company in Bali.

Established in 2008, the company has been driven by a material-based principle in creating original, handcrafted lighting fixtures. His Asian background and his western education shape his aesthetics and knowledge in design. Focusing in handcrafted products, using best material and empowering local workers in Bali, he also has a furniture line collection.

In CHARCOAL FOR CHILDREN 2019: HANDS-ON!, Budiman Ong will play and collaborate together with children. They will explore the possibilities using off-cuts material and handcraft techniques.

CHARCOAL FOR CHILDREN 2016/17



(From top left)

1. CHARCOAL FOR CHILDREN - DRAWING FUTURE SESI 1 with I Wayan Sujana (Suklu)
2. CHARCOAL FOR CHILDREN - DRAWING FUTURE SESI 1 with Reno Ganesha
3. CHARCOAL FOR CHILDREN - DRAWING FUTURE SESI 2 with Noella Roos
4. CHARCOAL FOR CHILDREN - DRAWING FUTURE SESI 2 with Nyoman Wijaya
5. CHARCOAL FOR CHILDREN - DRAWING FUTURE SESI 3 with Natisan Jones
- 6-7 CHARCOAL FOR CHILDREN 2016/17 Drawing Future Charity Exhibition opening night

CHARCOAL FOR CHILDREN 2017/18



(From top left)

1. CHARCOAL FOR CHILDREN - PLAYPLAY SESI 1 with Papermoon Puppet Theatre
- 2 - 3. CHARCOAL FOR CHILDREN - PLAYPLAY SESI 2 with Kawamura Koheisai
- 4 - 5. CHARCOAL FOR CHILDREN - PLAYPLAY SESI 3 with Monez & Ninus
- 6 - 7. CHARCOAL FOR CHILDREN - PLAYPLAY Charity Performance with MonezNinus & Yayasan Anak Peduli Kanker
8. CHARCOAL FOR CHILDREN - PLAYPLAY Charity Performance with Papermoon Puppet Theatre
9. CHARCOAL FOR CHILDREN - PLAYPLAY Charity Performance with Kawamura Koheisai