

For Immediate Release

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***For high resolution images and other enquiries please contact us.**

Dear Editorial,

We are excited to share about the upcoming exhibition opening of HANDS-ON!: Charcoal For Children 2019, celebrating creativity with community in Bali!

Hands-On! Charcoal For Children 2019

Exhibition Opening Night: Friday 31st May 2019

CushCush Gallery, Bali

Doors open at 6pm

Exhibition runs from 1st June – 31st July 2019



Please find below the press release for your further reference.

We are looking forward to your support by sharing about CHARCOAL FOR CHILDREN 2019 : HANDS-ON! , so more public would be aware and may visit the experiential and educative exhibition, to promote and facilitate creative education for our children and public.

Thank you and best regards,
CushCush Gallery

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Join us in Bali in a fun and 'Hands-On!' exhibition to celebrate children's creativity while promoting an environmentally conscious lifestyle.



20,000s used bamboos and Teakwood off-cuts, 100s used boxes and old T-shirts are part of 'Hands On!' Charcoal For Children (CFC) 2019 exhibition at CushCush Gallery, opening its doors on 31st May 2019 in Bali.

Involving 4 architects and designers, 25 local volunteers and 110 children of Bali, Hands-On! exhibition is the culmination of Charcoal For Children 2019, a community-based creative program for children jointly presented by LagiLagi and CushCush Gallery. It is a free workshop for children where children get to meet with people from creative industry such as artists, designers, architects, and creative communities, to collaborate together using various off-cut materials and share their experience. In CFC workshops, children can play, learn, and explore through art and creative learning.



"We're very excited to see the results of everyone's efforts," Suriawati, one of the co-founders of LagiLagi explained. "Both the children and the architects & designers worked hard to make their ideas come to life during the workshops, and we think others should see it too."

Annually hosted at CushCush Gallery, CFC uses LagiLagi DIY charcoal as a medium for expression and creation of different forms of creative works, responding to different theme each year. For Charcoal For Children 2019, the theme is 'Hands-On!'.



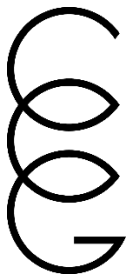
In CFC2019: Hands-On!, multi-disciplinary architects/artists duo: Venty Vergianti + Maria Yohana Raharjo, esteemed designer Benson Saw & DesignStream, and award winning designer-maker Budiman Ong are on-board, each designing a modular system from material off-cuts, to engage children in experiential workshop sessions that are based on meaningful hands-on approach, with design and architecture construct in mind.

Their collaborative creations come together in CFC2019: Hands-On! exhibition that invites public to come and play, experience and re-look, re-think and re-do! Everyone is invited and welcome! Come and celebrate the freedom of playing and making things with our hands by coming to 'Hands-On!' exhibition. Opening night on Friday 31st of May 2019 at CushCush Gallery, Bali. Doors open at 6pm. The exhibition will be running from 1st June until 31st July 2019.



New educational 'Hands-On!' Play Kits designed by the 4 invited architects and designers for their respective CFC creative workshops will be launched at the exhibition opening night. Collaborative artworks by artists and children from previous session of CFC will also be exhibited and sold to raise funds for future CFC program and LagiLagi projects.

About CushCush Gallery:



CushCush Gallery (CCG) is an alternative space in the heart of Denpasar, which embraces multidisciplinary collaborations between the fields of art and design through exploration of materiality, engineering, and crafts. Founded by architect Jindee Chua and designer Suriawati Qiu, CCG offers a small oasis among the busy city of Denpasar, occupying a structure that was once a disused garment factory. CCG consists of a main exhibition space for displaying artworks and designs, and three small studio spaces that can support a variety of creative programs.

The CHARCOAL FOR CHILDREN (CFC) program was initiated by CCG and LagiLagi as a continuation to the workshop that processes wood pieces into charcoal for drawing. This program is aligned with one of CCG's visions, as a way to include and share with the community while simultaneously encourage creativity among children.

Besides hosting CFC as one of its annual programs, CCG is also working with local and international artists and designers, both emerging and established, to present contemporary and high-quality programs that enrich living experiences in Bali. Through its annual exhibition, residency, and collaboration program, CCG constantly facilitates exchanges between creative communities both in Bali and internationally.

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