

For Immediate Release

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DenPasar Art+Design 2019: InTransition the evolution continues.....



Curatorial talk with Savitri Sastrawan during DenPasar2018 Children Program

Artistic and creative collaborations and interventions have the potential to shift our perceptions. They can offer new ways of observation, exploration and discovering solutions that can meet the needs within our rapidly changing world. Many of today's innovations begin from the grassroots level. Starting with the individuals, the collectives, and the interactions of artists, designers and creatives from alternative disciplines.

We are currently in an era of massive disruption, a process that occurs from the fringe to the mainstream. We are witnessing the collapse of economic and business models that have failed to keep up technological change, and the new paradigm of thinking. Key to this revolutionary transformation are the 'outsiders' and the fringe dwellers of society who are highly creative, sensitive to the heartbeat of planetary evolution and who are resilient and welcoming to change.

What is required are inspiring platforms that provide opportunities for those that can think outside of the box, to meet, interact and collaborate - platforms that encourage the exploration of human potential. Such happenings are at the core of dynamic art/intellectual communities. From within these communities are found the inquiring minds, those that can see the world differently, and ask important questions. This creativity is the potent source of ideas that can lead to innovations in the emerging creative economies of the 21st century.



DenPasar2018 Design Talk with theme "Bali Inside:Out" presented young emerging and established architects, as well as academician, followed by a discussion moderated by Suzy Annetta of Design Anthology



Besides the main JINGGA exhibition, DenPasar2018 included a wide variety of events, including performances, workshops, children program and others.

Top Left-Right:

Sprites ArtLab Finale

Ceramic painting workshop with ceramic artist Mia Diwasasri in collaboration with Jenggala

Bottom Left-Right:

Mural Jamming Vendy Methodos with children during DenPasar2018 Children Program

DenPasar2018 : Jingga Exhibition Opening Night

Such a platform is *DenPasar Art+Design 2019: InTransition*. Now in its third consecutive year *DenPasar* is a unique program embracing interactions and multidisciplinary creativity via explorations at the intersections of art, design, materiality, techniques and crafts. It has evolved into a landmark event for the city of Denpasar and Bali. By presenting a diverse array of programs from year-to-year *DenPasar* not only provides the foundations to develop and expand the art and design infrastructure, it leads to a healthier creative ecosystem.

One of *DenPasar's* important roles is to identify areas within the infrastructure that are in need of improvement. A critical gap in the Bali art infrastructure is the lack of contemporary art curators. Experienced curators are catalysts and are essential in working together with artists to help enhance their 'voice'. In today's market driven environment

curators retain the important task of highlighting art's non-commercial dimensions, validating intellectual content and helping to define art's real values.

DenPasar Art+Design 2019: InTransition is a departure from the previous two years whereby the programs consisted of Open Call to artists and creatives, and then presenting their works within group exhibitions. This year, *DenPasar* does not stage an exhibition, but instead initiating an exploration to re-look and redefine what the program can be, and discover the different formats that are suitable and sustainable in the long-term future of the *DenPasar* program.






This year, DenPasar: InTransition program invites curators and writers from Bali and outside Bali in a 2-week residency program at CCG to explore future potential art+design program development that are relevant, meaningful and sustainable. Starting with curators and writers, DenPasar: InTransition endeavours to re-look and redefine its format to evolve and manifest into bigger scenarios involving artists, creative stakeholders and communities at large, enriching the Bali experience.

Residency period 1:
1 – 15 December

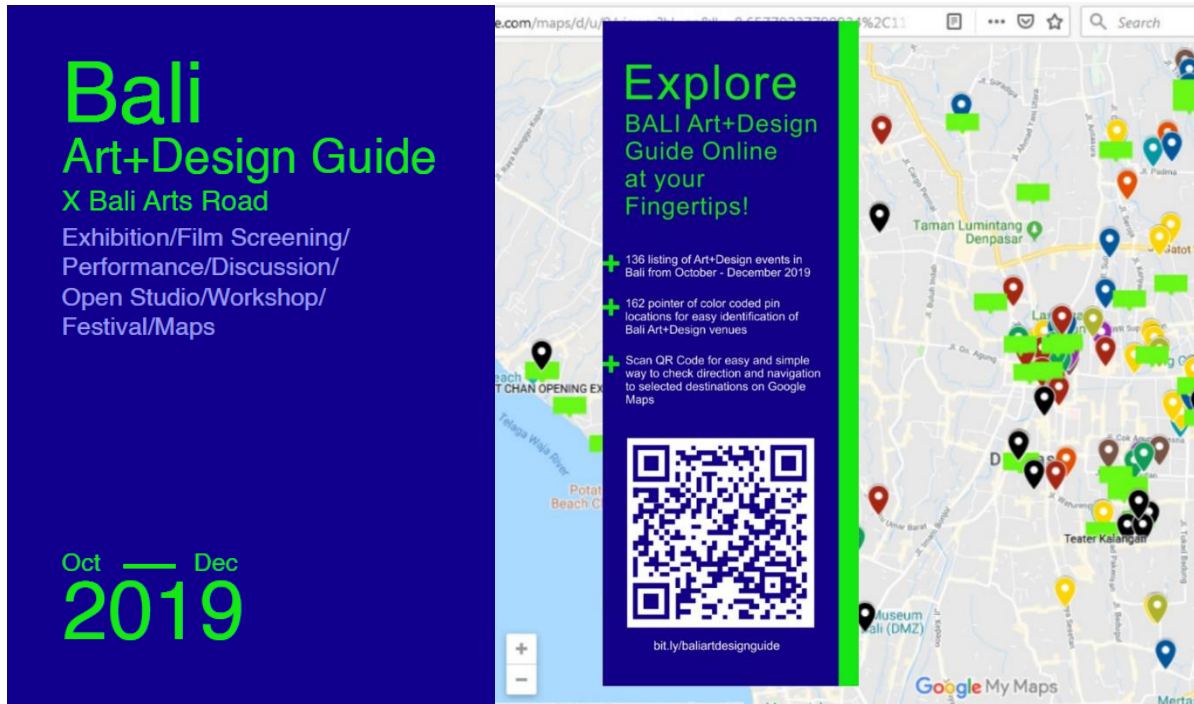
Public Discussion :
14 December 2019
2 – 4 PM
At CushCush Gallery
Jl. Teuku Umar,
Gang Rajawali 1A
Denpasar.

Participating curators and writers include:

 <p>MADE SUSANTA DWITAHAYA (BALI)</p>	 <p>ANWAR 'JIMPE' RACHMAN (MAKASSAR)</p>
 <p>SAVITRI SASTRAWAIN (BALI)</p>	 <p>THEODORA AGNI (YOGYAKARTA)</p>

DenPasar2019 InTransition : Curators-in-Residence period 1 involves four curators from Bali and beyond.

This year, *DenPasar Art+Design 2019: InTransition* invites curators from within and outside of Bali to participate in several residency sessions of two weeks each. The aim is to identify matters and issues that are of concern within today's society and for these to be explored in conjunction with the participants own interests so that the outcomes will be 'seeds' for future exhibitions/programs for *DenPasar*.



Bali Art+Design Guide X Bali Arts Road
bit.ly/baliartdesignguide

In 2019 *DenPasar* is collaborating with Art Bali to publish the first Bali Art+Design guide within their publication *Bali Arts Road*. This is a continuation of *DenPasar Art+Design Map* launched in 2017 that aspired to put Denpasar city on the map of contemporary Art + Design in Bali and beyond. This time the guide will cover events and programs not only in the Denpasar area, but also in Ubud, Seminyak, Canggu and Nusa Dua, during October - December 2019, with over 100 events listed



Bali Art+Design Guide X Bali Arts Road has been distributed to more than 100 places throughout Bali

“In recent years many creatives from throughout Indonesia and overseas have been attracted to Bali for its lifestyle and rich culture. Many decide to base themselves here, while others return regularly. As the island’s multi-cultural society evolves so does its creative potential. Many of Bali’s youths have been educated in universities outside Bali and internationally, and then return. They are important agents of change and vital contributors to Bali’s artistic spirit and are stakeholders in the new emerging creative economy. The recent importance given to the creative economy, and its support through government organisations such as BEKRAF encourages initiatives in the Creative sectors of the economy.”

“Within such an exciting context *DenPasar Art+Design 2019: InTransition* is inviting curators in art and design to observe and find relevant topics to start meaningful conversations with today’s creative stakeholders. We believe that these intimate

conversations have the potential to evolve and manifest themselves into bigger scenarios involving communities at large. Ultimately, we trust that these events can enrich our experiences and lead to a better multi-cultural understanding and healthier society." *DenPasar* & CushCush Gallery co-founder Suriawati Qiu.

Bali is renowned as a unique global portal of transformation and creativity - its 'aura' continually grows. A collective force led by CushCush Gallery, *DenPasar* increasingly distinguishes the city and the island with its own inclusive character as a hub for contemporary arts, design and culture. *DenPasar Art+Design 2019: InTransition* showcases the creative potential in Denpasar and Bali and invites Art + Design lovers to come and explore.

the evolution continues.....

Richard Horstman
Ubud, September 2019

CushCush Gallery

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ABOUT CUSHCUSH GALLERY (CCG)

CushCush Gallery (CCG) is an alternative space in the heart of Denpasar, which embraces multidisciplinary collaborations between the fields of art and design through exploration of materiality, engineering, and crafts. Accessed through a small lane, CCG consists of a main exhibition space for displaying artworks and designs, and three small studio spaces that can support a variety of creative programs.

*CushCush Gallery opens its doors in 2016, and has since created a few notable programs including *DenPasar Art+Design*, *CCG Discover*, and artist/creative residency.*

Working together with LagiLagi initiative, CushCush Gallery co-organised CHARCOAL FOR CHILDREN program that involved local and international artists and creative communities to explore drawing charcoal together with children in its community-based creative projects.

Besides hosting CCG Discover, CHARCOAL FOR CHILDREN and DenPasar Art+Design as its annual programs, CushCush Gallery organizes exhibitions, residencies, workshops and collaborations throughout the year that focus on developing the arts + design experience in Denpasar and Bali, by facilitating exchanges between local and international uprising and established artists, creative communities and Bali.