

For Immediate Release

CushCush Gallery

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***DenPasar 2020: Regeneration* supporting the development of the Bali art infrastructure and the preservation of Balinese culture.**



Since its inception onto the Bali art landscape in 2016, CuchCush Gallery (CCG) has evolved into the preeminent art and creative hub within the city. Each year CCG conducts programs that involve the crossover between cultural and creative professions. The headlining annual event, *DenPasar Art+Design* program manifests into different formats, responding to the themes and circumstances of each year.

*DenPasar: In Transition 2019* shifted its concept from promoting Denpasar from an art and design perspective to focusing upon the development of the Bali arts and design infrastructure, marking the shift of objective for future *DenPasar* programs. Last year's program invited four emerging Indonesian curators for a two-week residency accompanied by renowned Indonesian artist FX Harsono, their task was to observe and analyse the status quo of Balinese art infrastructure. Based on their findings certain critical points were considered essential to address in the future and became the fundamentals of *DenPasar 2020: Regeneration*.

The points are:

1. The need for more and broader Bali cultural and creative publications to raise awareness within Indonesia and internationally of the array of activities held across the island.
2. The present lack of archiving practices and resources about the traditional and cultural arts of Bali.
3. The importance of regenerating young writers to actively comment upon and provide critical reviews about the arts and cultural activities.
4. The need for the regeneration of young professionals working in art management.

"One of the key factors that inhibits the healthy progression of the Bali art infrastructure is the lack of young writers developing through the local education and university systems," said CushCush Gallery co-founder Suriawati Qiu. "Writers are essential in the continuity and preservation of the Bali arts and creative infrastructure within the spheres of art management, promotions, critiquing and archiving."

"Bali's global fame as a cultural destination today is attributed to earlier travellers turned long term local residents playing vital roles in promoting Bali through their writings, photography, publications and artworks, sharing Bali's beautiful culture on the international scene. Learning from Bali's past, we need to inspire our young generation who are passionate in writing about arts and culture to cultivate this passion from young, to encourage discussions and discourse, enriching the ever evolving culture, reflecting current relevant issues of our times, and sharing them with the bigger public not only in Bali and within Indonesia, but also across nations."

"During this critical era of Bali's modernisation, there is the ongoing risk of losing the intellectual rights to certain aspects of the local culture. Losing important history, meaning and practical techniques within the unique

traditional arts and crafts sphere is a tragedy. Some elements of this are still alive within the cultural memory of the senior citizens. Archiving becomes an essential aspect to the sustainability of the Balinese creative culture along with the development of a vibrant art, creative and cultural ecosystem, and its lasting legacy."

"*DenPasar 2020: Regeneration* program will provide free mentorship to eight young people to participate in workshops that focus upon writing and reviewing creative, artistic and cultural activities. It's our hope," adds Suria, "that this can stimulate a new generation of writers to play a vital role within the Bali art infrastructure, to study and archive the burgeoning array of creative activities on the Bali art and creative landscape through their writing, photography and other forms of documentation."

## ***DenPasar 2020: Regeneration Activities***

### **1. Bali Art+Design Guide 2020 (BADG)**



*Website baliartdesignguide.com will be launch in November as part of DenPasar Program*

In 2017, CCG compiled its first printed art and design map and guide highlighting events and key infrastructure locations throughout the city. More than 10,000 copies of the *DenPasar Art+Design Map* were distributed for free. Working with ART BALI in 2019 the map expanded to include different creative communities in Bali, and the schedule and descriptions of the activities happening during October to December 2019. The first edition of *Bali Art+Design Guide* was distributed to 79 different locations in Bali.

The 2020 global pandemic has forced the cancellation of many of the art and creative activities on the island. As a positive response to this situation this year the *Bali Art+Design Guide* (BADG) will be published online as a website. This platform for the broad array of Bali art and creative venues and creative community news will feature written and photographic content by the participants of the *DenPasar 2020: Regeneration* writing workshops. The objective is that the BADG website can continue to grow to become an online-based culture and arts library and an essential aspect of the Bali art and creative infrastructure.

## 2. Arts Review & Critics Writing Workshops



A series of five workshops conducted across a period of six weeks will cover a wide area of topics from art curatorial, citizen journalism, photography documentation and performing arts review and critics. The five invited mentors who are respected art and cultural professions from Bali and Indonesia are:

Eight Bali-based participants selected through Open Call were announced on 1<sup>st</sup> October 2020: Bram Adimas Wasito, I Wayan Dedek Surya Mahadipa, Namira Putri Imansa, Oktaria Asmarani, Si Luh Ayu Pawitri, Sidhi Vhisatya, Vincent Chandra, Wayan Agus Wiratama.

### 3. Public Discussion about Arts Management

ONLINE DISCUSSION

## ARTS MANAGEMENT IN INDONESIA



**Panelist**

Gita Hastarika  
Theodora Agni  
Ruth Onduko

Saturday, 21 November 2020  
9 am – 12 pm WITA

**FREE For Public!**  
Only for 100 participants  
↳ [bit.ly/ArtsmanagementDiscussion](https://bit.ly/ArtsmanagementDiscussion)



**PUBLIC WEBINAR #1**

**Gita Hastarika**  
Art Management A to Z :  
Planning to Reporting

Saturday, 28 November 2020  
10 am – 12 noon WITA

**PUBLIC WEBINAR #2**

**Theodora Agni**  
Managing Arts Residency

Saturday, 28 November 2020  
4 – 6 pm WITA

**PUBLIC WEBINAR #3**

**Ruth Onduko**  
What Actually Happens  
Behind the Scenes

Sunday, 29 November 2020  
10 am – 12 noon WITA

3 SESSION PASS : IDR 50.000  
Limited for 100 participant/session  
↳ [bit.ly/ArtsManagementWebinar](https://bit.ly/ArtsManagementWebinar)  
\*Discussion will be carried out in Indonesian

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With the objective to begin the regeneration of arts management practices in Bali, *DenPasar 2020: Regeneration* will also have a series of public webinars and online discussions through October-December bringing together invited practitioners to share knowledge and experience with creative communities from all around Bali and Indonesia in the hopes of encouraging each community to develop art management and archiving practices within their



local environments. The three invited practitioners are: Gita Hastarika, Ruth Onduko, and Theodora Agni.

### **DenPasar 2020: Regeneration Activities Schedule**

- **9-27 September**  
Open Call for the participants of the writing workshops
- **28-30 September**  
Selection of the participants of the Open Call
- **1 October**  
Announcement of the successful eight participants who receive free mentorship from five mentors for the writing workshops.
- **3 October – 4 November**  
Online and Offline writing workshops and review programs
- **8-13 November**  
Upload writing workshop documents onto the BADG website
- **14 November**  
Graduation of writing workshop participants
- **21 - 29 November**  
Art Management webinar open to the public
- **5 - 6 December**  
Art Management online discussions #1,2 & 3.

Donations and partnership opportunities are most welcome to support the program as a way to build a healthy arts and creative infrastructure together.

### **ABOUT CUSHCUSH GALLERY**



**CushCush Gallery (CCG)** is an alternative gallery / creative space located in central Denpasar dedicated to multidisciplinary collaborations bringing together different contemporary creative disciplines such as architecture, communications design, interior design, product design, fine arts,

performance arts and crafts. Through its diverse array of activities, with a strong emphasis upon children's learning, CCG's inclusive philosophy seeks to engage with a broader aspect of the Balinese/Indonesia/international community regardless of background and profession.

For more information in Bahasa Indonesia & English please contact Sagung at CushCush Gallery:

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