

FOR IMMEDIATE RELEASE

DenPasar 2021: Rising SEA

A series of intensive curatorial and mentorship program for emerging young curators from Bali and eastern Indonesia is being held entirely online for a period of 3-months from 17th September to 17th December 2021. The curatorial residency will offer a weekly classes, workshops and mentorship by Indonesia's leading multidisciplinary art practitioners who are prominent in their areas of expertise, understanding the local context of Bali and Eastern Indonesia regions, while having global perspective. This program will also be interspersed with virtual studio visits and community presentations of established artists and creative communities based in Bali and Eastern Indonesia.

The poster for DenPasar 2021: Rising SEA features a large, stylized graphic of the letters 'DENPASAR' in a light blue, blocky font. Overlaid on this is a dark blue graphic of the letters 'SEA' in a more fluid, script-like font. To the right of the 'SEA' graphic, the text 'DenPasar Art+Design 2021' is written in a smaller, sans-serif font. Below the main graphic, there is a section titled 'Online Curatorial Residency Program' which describes the program as an intensive curatorial and mentorship program for emerging young curators from Bali and Eastern Indonesia. It also mentions that webinars, virtual community presentations, and studio visits are open for public. To the right of this, there is a section titled 'DenPasar2021: Rising SEA' with the dates '17 SEPT-17 DEC 2021'. Below this, there is a list of 'Opening Address' (Hilmar Farid, Director General of Culture, Ministry of Education, Culture, Research and Technology of Republic Indonesia), 'Mentors & Speakers' (FX Harsono (JOG/ JKT), Asmudjo Jono Irianto (BDG), Farah Wardani (JKT), Bianca Winataputri (Melbourne), Made Susanta (Bali), Galeri Nasional (JKT), Manshur Zikri (JOG), I Ngurah Suryawan (Bali), I Wayan Seriyoga Parta (Bali), Enrico Kondoligit (Papua), Wulan Dirgantoro (Melbourne)), 'Studio Visits & Communities' (Made Bayak (Bali), Mangku Muriati (Bali), Forum Sudut Pandang (Palu), Komunitas Pasir Putih (Lombok), Jatiwangi Art Factory (Jatiwangi)), and 'Workshops' (Agung Hujatnika (JKT), Vicky Rosalina (JKT)). At the bottom of the poster, there are logos for the presenting and supporting organizations, including CUSHCUSH GALLERY, GALERI NASIONAL INDONESIA, and various partners like Komunitas Seni, Koalisi Seni, and Jatiwangi Art Factory. Social media handles for CUSHCUSH GALLERY, #DPS2021, and #DenPasar2021RisingSEA are also listed.

Dynamically structured with creative and innovative themes since 2017, DenPasar Art+Design (DPS) program presented by CushCush Gallery is advancing every year with its shift in direction since 2019, putting emphasis on meaningful capacity building activities to respond to missing links in the local arts and creative ecosystem.

‘As an independent creative platform based in Bali, we are very happy to see the development of DPS program to what it is today, and are in gratitude to many who work tirelessly since the beginning. Looking back, DPS is our aspirations for voicing out emerging voices and hopes of young people, towards our common better future. This year, we are thankful to have the full support of Ministry of Education, Culture, Research and Technology for DenPasar2021: Rising SEA.’ **Suriawati Qiu, CushCush Gallery Co-founder**

This year, DPS forges ahead with the spirit of sharing and learning with the format of an intensive curator residency program to empower emerging young curators of Bali and Eastern Indonesia. The focus on Bali and Eastern Indonesia region is a deliberate effort to highlight the importance of unique and relevant perspectives deeply rooted in local wisdom and culture, moving away from the conventional formal curatorial education in art institutions mostly found in Java.

DenPasar2021: Rising SEA was officially opened on 17th September 2021 by Hilmar Farid, the General Director of Culture, Ministry of Education, Culture, Research and Technology of Republic Indonesia.

“One of the problems when I was a lecturer at the Jakarta Art Institute for art history, was that the narrative was still centered in Java. We really lack sources of information regarding the development of art in other regions, especially in Eastern Indonesia. Therefore, this program becomes very important as an effort to open access and involve more artists from Bali and Eastern Indonesia. All of this will not be realized if it is only played by the Ministry of Education and Culture, of course it requires cooperation and support from the communities, institutions and other stakeholders. We hope that this program can provide qualified curatorial knowledge and other insights for young curators or artists in Bali and Eastern Indonesia,” explained **Hilmar Farid, Director General of Culture, Ministry of Education, Culture, Research and Technology.**

DPS 2021 is themed “Rising SEA” acknowledging Indonesia as a country made up of many islands connected by sea whose people are striving to rise, at the same time emphasizing rising sea levels and other shared environmental issues that need to be urgently recognised and resolved together. Following through with the theme of “Rising SEA”, DPS 2021 embraces Bali’s neighbouring islands to form connections with respective creative communities and invite active communities to nominate potential participants to be part of DenPasar2021: Rising SEA.

Selected Participants are Armin Septiexan (Kupang, NTT), Awaluddin Ahmad (Gorontalo, Sulawesi), Christyn Piorin Salima Wulogening (Larantuka, NTT), Eka Putra Nggalu (Maumere, NTT), Kadek Wiradinata (Bali), Ni Putu Sridiniari (Bali), Ni Wayan Penawati (Bali), Ni Wayan Satiani Pradnya Paramita (Bali), Ramses Puhili (Papua), Remsky Nikijulluw (Ambon, Maluku), Theizard Saiya (Ambon, Maluku), Wicitra Pradnyaratih (Bali) and Zefriyandi Ali (Gorontalo, Sulawesi). In addition, there are some invited participants including Asro Suardi (Padang Panjang, Sumatera Barat), Haris Zulfikar (brebes, Jawa Tengah), Kurniasih Zaitun (Padang Panjang, Sumatera Barat) and M Rizky Kadafi (Lampung, Sumatera Selatan).

With a tailored curriculum curated based on DPS 2021 participants’ area of concerns within their local context, many of the online classes at DenPasar2021: Rising SEA will be open to the public for wider community participation, further highlighting the spirit of sharing and learning together in DenPasar Art+Design program.

DenPasar2021: Rising SEA aims to open new insights for prospective cultural arts practitioners in Bali and Eastern Indonesia, so that in the future they will become educational agents in their respective regions, by developing a curatorial understanding of arts with their unique perspectives and strong local contexts. With this in mind, DenPasar2021: Rising SEA is designed to foster an inclusive arts and creative ecosystem based on ‘Gotong Royong’ spirit that is uniquely Indonesia, thus creating local-based cultural resilience with a global perspective.

“By participating in DPS 2021 incubator program, participants will learn to identify the strengths of the culture and history of their communities, so that they can design programs based on these strengths. In this way, the arts and creative programs that are generated can enrich the culture of Nusantara (the archipelago),” said **FX Harsono as the program advisor** of DPS 2021.

DenPasar2021: Rising SEA 17 SEPT-17 DEC 2021

Online Curatorial Residency Program
Open Class Series for Public



**24
SEPT**

KELAS 1

FX Harsono
Perkembangan seni rupa
kontemporer di Indonesia

Asmudjo Jono Irianto
Seni rupa kontemporer
berbasis kriya/craft

Moderator : Marlowe Bandem
12:00 WIB/ 13:00 WITA/ 14:00 WIT

**01
OCT**

KELAS 2

Farah Wardani
Kuratorial kini: Ragam aspek,
konteks & praktiknya

Bianca Winataputri
Retrospeksi ruang dan
metodologi kuratorial

Moderator : Asep Topan
13:00 WIB/ 14:00 WITA/ 15:00 WIT

**08
OCT**

KELAS 3

Galeri Nasional Indonesia (Bayu Genia)
Praktik kuratorial di museum dan
program-program Galeri Nasional di daerah

Made Susanta
Pendidikan seni formal dan alternatif:
sebuah studi kasus di Bali

Moderator : Savitri Sastrawan
13:00 WIB/ 14:00 WITA/ 15:00 WIT

**15
OCT**

KELAS 4

Manshur Zikri
Seni berbasis komunitas

**Forum Sudut Pandang
(Rahmadiyah Tria Gayatri)**
Presentasi komunitas: Batas tipis
antara kerja domestik dan kolektif seni

**Komunitas Pasir Putih
(Muhammad Sibawaihi)**

Presentasi komunitas: Seni sebagai media

Moderator : Ruth Onduko
13:00 WIB/ 14:00 WITA/ 15:00 WIT

**22
OCT**

KELAS 5

I Ngurah Suryawan
Global-lokal dan posisi komunitas dalam
gerakan kebudayaan di Bali dan tanah Papua

**Jatiwangi Art Factory
(Arief Yudi Rahman)**
Lokalitas sebagai *leading sector* di daerah

Moderator : Riksa Afiaty
13:00 WIB/ 14:00 WITA/ 15:00 WIT

Link pendaftaran:
<https://bit.ly/RegistrasiDenPasar2021RisingSEA>

Narahubung:
Dilla (WhatsApp +62 812 4694 8918)

Presented by : Supported by :



INDONESIA

cushcushgallery

CushCush Gallery

#DPS2021

#DenPasar2021RisingSEA

MENTORS & SPEAKERS

DenPasar 2021: Rising SEA program will cover a wide area of topics from art curatorial definition and practices across Indonesia, Indonesia's art history and context, fine arts and contemporary arts in Indonesia, performing arts review and critics, formal and informal art education, and many others.

Mentors and speakers consist of Indonesia's leading artists, art practitioners, curators, academics, anthropologists and researchers, including FX Harsono, Asmudjo Jono Irianto, Farah Wardani, Bianca Winataputri, Made Susanta, Galeri Nasional, Manshur Zikri, I Ngurah Suryawan, I Wayan Seriyoga Parta, Enrico Kondoligit and Wulan Dirgantoro.

Studio visits and community presentations by Made Bayak, Mangku Muriati, Forum Sudut Pandang, Komunitas Pasir Putih and Jatiwangi Art Factory.

Workshops facilitated by Agung Hujatnika and Vicky Rosalina.

SCHEDULE

DATE	TOPIC	SPEAKERS	CLASS TYPE
17/09/21	Building an Inclusive Arts Ecosystem in Indonesia	Hilmar Farid (Director General of Culture)	Open
24/09/21	Development of Contemporary Art in Indonesia	FX Harsono	Open
	Craft-Based Contemporary Art	Asmudjo Jono Irianto	
01/10/21	Curatorial NOW: various aspects, contexts & practices	Farah Wardani	Open
	Rethinking curatorial space and methodologies	Bianca Winataputri	
08/10/21	Curatorial practice in Museum and Galeri Nasional's program in the regions	Bayu Genia (Galeri Nasional's curator)	Open
	Formal and Alternative Arts Education: A Bali Case Study	Made Susanta	
15/10/21	Community Based Art	Manshur Zikri	Open
	Community presentation: Thin lines between domestic work and art collective	Forum Sudut Pandang	
	Community presentation: Art as medium	Komunitas Pasirputih	
22/10/21	Global-local and community positioning in the cultural movement of Bali and Papua	I Ngurah Suryawan	Open
	Community presentation: Locality as a leading sector in rural societies	Jatiwangi Art Factory	
29/10/21	Curatorial Practice on Building Networks of 'New' Loci	I Wayan Seriyoga Parta	Closed
	Curatorial of Arts and Social Issued in Eastern Indonesia (Papua)	Enrico Kondologit	
	Studio visit: Arts and Activism	Made Bayak	
05/11/21	Equality in the arts: an overview of gender, generation and geography	Wulan Dirgantoro	Closed
	Studio visit : Tradition and contemporaneity in the works of Mangku Muriati	Mangku Muriati	
12/11/21	Workshop on Idea Formulation and Mediation	Agung Hujatnika	Closed
19/11/21	Workshop on Management of Exhibition and Arts Projects	Vicky Rosalina	Closed
26/11/21	Mentoring session of participants		Closed
03/12/21	Proposal presentation and evaluation		Closed
10/12/21	Mentoring session of participants		Closed
17/12/21	Final proposal presentation		Closed

For public, this is the registration link to the open classes:

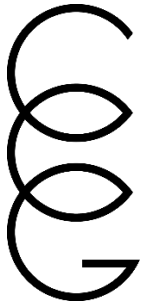
<https://bit.ly/RegistrasiDenPasar2021RisingSEA>

**** Special For Media:**

All the open classes will be screened live at CCG Youtube Channel:

<https://www.youtube.com/channel/UCrRG9tT769HqBlbE8dqXTyA>

ABOUT CUSHCUSH GALLERY



CushCush Gallery (CCG) is a creative platform and space located in downtown Denpasar, dedicated to multidisciplinary collaboration by bridging various creative fields such as architecture, communication design, interior design, product design, arts including performance and crafts. Through a variety of activities and a strong emphasis on children's creative learning, CCG's inclusive philosophy addresses three main aspects: 'Creative Education, Creative Collaboration, Creative Community' and seeks to engage with a broader aspect together with Bali/Indonesia/International communities with unlimited backgrounds and professions.

For more information in Bahasa Indonesia & English please contact:

CushCush Gallery

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Telepon : (+62361) 242 034

Website : <https://cushcushgallery.com/ccg/>

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